

ALIEN ATTRACTION

by

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FADE IN:

EXT. VSR-6A - SPACE

Blackness with tiny twinkling stars. In the foreground planet Vsr-6a. Smaller than Earth with a planetary ring. Instead of oceans blue lake spots scattered all over the surface.

WHOSH, a wormhole opens outside the haze of the atmosphere. A glistening dot comes out and flies to the surface of the planet where it disappears from sight. The dot reappears, flies back into the wormhole which closes, WHOSH.

INT. NEW YORK CITY - APARTMENT OF RONNIE VERMEER - DAY

BEDROOM

Darkness. But then start to shine lights that progressively get intenser, revealing a small bedroom with bright white walls and a double bed. No windows.

With a soft buzzing the pillow part of the bed rises obliquely, waking up RONNIE VERMEER, 22, athletic, open friendly face. Alone. He wears a T-shirt of BYON Corporation.

A television screen switches on.

ON THE TV SCREEN

We enter in a block of commercials. A HOUSEWIFE with exaggerated smile puts a cereal box on a kitchen table at which sit up a SCHOOLBOY and SCHOOLGIRL. In front of them a milk carton and two bowls filled with cereals.

HOUSEWIFE
Crispy and tasty...

Children eagerly start eating from the bowls with a spoon.

HOUSEWIFE (CONT'D)
... and full of nutrients.

Cereal box has a funny print and the text "VEGGY FUN CEREALS".

HOUSEWIFE (CONT'D)
Veggy Fun Cereals, the best
synthetic cereals you can buy.

Next commercial. A photo of the worn-out face of middle-aged SANDRA. Deep lines and crow's feet.

FEMALE VOICE (V.O.)
This was Sandra before...

Photo of the tanned smooth face of Sandra.

FEMALE VOICE (V.O.)
 ... and this is Sandra three months
 after she started using Skin Teaser
 Pro.

A smiling Sandra takes a tube "SKIN TEASER PRO" by "D&A" and
 rubs some gel on the corners of her mouth and eyes.

FEMALE VOICE (V.O.)
 Skin Teaser Pro with nanobots, by
 D.N.A. Incorporated. Order your
 tube today. Feel good, feel D.N.A..

Next commercial.

MALE VOICE (V.O.)
 We build.

A skyscraper under construction flanked by crane-high
 construction bots, at the edge of the World Trade Center
 area. The skyline dominated by the Ground Zero Building, by
 far the highest building of New York City, a giant flower of
 hope and heroism. Above its roof rises the Ground Zero logo.

Above the skyscraper hangs a power hopper. Its thrusters
 carefully maneuver the craft to put down a panel on the top
 floor.

MALE VOICE (V.O.)
 We transport.

An outside terrace on the fourteenth floor of a residential
 superstructure. A group of lightly dressed people carrying
 luggage boards a city hopper. Craft stands on a white and
 green hopper landing spot imprinted with "2C14 GREEN".

BACK TO BEDROOM

Ronnie lies in bed watching TV.

APARTMENT VOICE (V.O.)
 Ronnie, you must get out of bed.

RONNIE VERMEER
 Yeah, yeah.

BACK TO TV SCREEN

MALE VOICE (V.O.)
 We store.

In space a hydraulic arm of a space hopper grabs a
 communication satellite and stores it in the cargo hold.

A yard full of city hoppers, space hoppers and power hoppers.
 In front of the crafts stands a mixed group of men and women
 wearing corporal, lieutenant and captain uniforms of Space
 Born Corporation.

MALE VOICE (V.O.)

Would you like to be part of a team where people rely on you? A fun and thrilling job? It's possible. Become a pilot.

Pilots throw their caps up in the air and start to wave.

MALE VOICE (V.O.)

Join Space Born Corporation, the number one company in air and space transport.

After the commercials starts the news. Newsreader JESSICA MEADOCK sits at a desk. Well groomed, neutral expression. Behind her the logo of news channel "COMM NEWS".

JESSICA MEADOCK

Good morning. This is Comm News of Monday May eighteenth 2144. I am Jessica Meadock.

An arm with rolled sleeve and a WRID (wrist identification) chip taped to the upper side of the wrist.

JESSICA MEADOCK (V.O.)

Last month we reported about a major WRID chip fraud. Criminals stole several identities and linked them to unregistered chips. By simply taping the chips to their wrist they managed to buy goods at paypoints for half a million creds.

Space station "SS EQUATOR" outside the Earth atmosphere. A superstructure in space.

Escorted by police officers armed with FS-8 taser rifles, four men wearing fetters and convict dresses board a space hopper. Space hopper undocks the space station and creeps in direction of the Moon, clearly visible in the background.

JESSICA MEADOCK (V.O.)

Yesterday the suspects were found guilty by the jury and all sentenced to life imprisonment on lunar penitentiary Scorpio Five, where they were taken last night.

JESSICA MEADOCK

Today at two P.M. the mayor will open the twenty-fifth residential community building of The City of New York. Celebratory preparations are in full swing but will be --

BACK TO BEDROOM

Ronnie lies in bed watching TV.

APARTMENT VOICE (V.O.)
 -- Ronnie, you must get out of bed
 now otherwise you will be late for
 work.

Television switches off. He slips out of bed. In his boxer shorts he shuffles through an automatic sliding door into the

LIVING ROOM

In the corner a flowering plant. On the wall a windmill landscape painting that could have been painted by a seventeenth century Dutch master painter. He enters the open

KITCHEN

Smooth built-in devices. He prepares himself a cup of coffee in a fancy coffeemaker. Sips from the coffee, enjoying it.

INT. APARTMENT COMPLEX - DAY

HALLWAY

A casual clean Ronnie steps through the sliding door of his apartment into a hallway. Next to the door a nameplate "4D1860C VERMEER" with below it a WRID panel and a glassy knob, probably a camera.

He passes several apartment doors, reaches an intersection. Suddenly, out of a side hallway sounds the threatening voice of DANIEL, 8, energetic:

DANIEL (O.S.)
 Freeze mister. Hands above your
 head or I will shoot.

Ronnie freezes and shakily raises his hands above his head. He tensely steps into the

SIDE HALLWAY

where Daniel aims at him a plastic "FS-8" taser rifle.

RONNIE VERMEER
 What did I do? I didn't do
 anything.

Ronnie does as if he tries to run away.

DANIEL
 I warned you.

Daniel fires at Ronnie. FLASH. CRACKLE. Ronnie groans, stumbles against the wall and collapses to the floor. Daniel laughs.

The sliding door of an apartment opens, revealing MRS. GRIFFITH, an elegant older lady. She strides into the hallway between Daniel and Ronnie. Looks at them disapprovingly.

Ronnie stands up, shakes off his clothes and also laughs.

RONNIE VERMEER
Good morning missis Griffith.

MRS. GRIFFITH
Mister Vermeer, I do not think it is appropriate for an adult man to play Cowboy.

RONNIE VERMEER
I'm on my way to work missis Griffith.

MRS. GRIFFITH
Then you should behave with more responsibility instead of rolling over dirty floors.

RONNIE VERMEER
Come on missis Griffith, it's always nice to start the day with a little humor.

Mrs. Griffith turns around, faces Daniel.

MRS. GRIFFITH
And you young man, don't you need to prepare for school?

DANIEL
I got up early missis Griffith.

Ronnie looks at Daniel and imitates a clucking chicken beak clapping his lips and fingers. Daniel laughs harder.

Mrs. Griffith turns around abruptly, lifts her head and struts past Ronnie.

RONNIE VERMEER
Okay Daniel, that was fun but I have to go to work now. See you.

DANIEL
Bye Ronnie.

INT. PLAZA 4D16 RED - DAY

GALLERY

Ronnie arrives at a gallery of an inside plaza.

Plaza ceiling projects into the air a red holographic cube with the text "4D16 RED" and clocks that show "07:52". Luminous red pillars carry the ceiling. Transparent maglev elevators lead to the floor. Sitting cubes. A fountain.

A metro track formed by two parallel maglev monorails runs through the plaza to a north and south tunnel, the platforms connected by escalator overpasses. On the platforms stand red holographic traveler info signs.

He takes an elevator two stories down to the plaza floor. He gets out, passes the fountain and joins the commuters on the

PLATFORM

In the background an EasyRail info point. And the cart of MANDAR CHOPRA, a talkative older man with Hindu roots, selling hot dogs. We don't hear the words. On the cart the text "MANDAR CHOPRA - HOT DOGS".

Ronnie stops near a red holographic traveler info sign. A TRENDY GIRL walks past him, takes a holophone out of her bag. Switches it on. A holoscreen pops out.

Ronnie looks at the opposite platform. An elevator slides down to the floor. People get out, including Mrs. Griffith. People get in. Mrs. Griffith struts a few steps, then waits on the platform. She doesn't notice him. Elevator goes up.

An EasyRail urban metro buzzes out of the north tunnel. Drives along the platform where Ronnie stands. Metro stops. Passengers get out and in, hold their wrists in front of WRID panels next to the doors.

Ronnie gets in the metro. He holds his right wrist in front of a WRID panel. Panel produces a soft beep at the same time emitting a green light. Ronnie takes a seat next to a window.

Metro departs into the south tunnel.

I/E. METRO TRACK - DAY

BUILDING 4D - SOUTH SIDE

Sunny weather. Metro buzzes out of a tunnel and drives along the outside of a residential building on the level of the sixteenth floor.

On the street drive smoothly designed city bikes, city cars and city taxis. But only a few. Pedestrians hurry over the sidewalks.

On the other side of the street a building with a billboard of company "W", "CAMWINDOW DISCOUNTER".

An ambulance hopper flies by, a red cross on its side.

Metro drives around the corner of the building. Then crosses a metal lattice arc bridge, reflecting in the morning sun, into a tunnel of another building.

MONORAIL ELEVATOR

Metro drives along the outside of a building on the level of the sixteenth floor and stops on a maglev metro elevator.

A man-high service bot clings to the wall with suction cups that form its left hand and both feet. Right arm consists of a telescopic squeegee that steam washes the windows of the building. On its back a flat tank.

Robot stops cleaning, glares over its shoulder, at Ronnie. Piercing merciless eyes follow him as the elevator goes down. Robot resumes cleaning, repositioning its suction cups.

Elevator stops on the level of the sixth floor. Metro leaves the elevator and drives along the outside of the building on the same level. Elevator rises.

MONORAIL SPIRAL

Metro drives along the outside of a building and descends on a monorail spiral.

Below in the middle of the street an outside metro station with purple holographic traveler info signs.

On the other side of the street a square and the central office of BYON Corporation, two double helix towers that meet at the top. Top part has a purple BYON logo.

EXT. BYON OFFICE - DAY

A city hopper buzzes over Ronnie as he crosses the square to one of the BYON towers, a wondrous architecture of life.

INT. BYON OFFICE - DAY

ENTRANCE HALL

Detection gates flanked by BYON security officers. Ronnie holds his right wrist in front of a WRID panel mounted on a gate. The panel produces a soft beep at the same time emitting a green light. He strolls through the gate which produces a soft beep.

He takes several escalators curving to the Tissue Lab halfway up the tower. Past internal spaces, the BYON logo on sliding doors.

TISSUE LAB - ACCESS DOOR

A sliding door with a nameplate "TISSUE LAB - RESTRICTED AREA - AUTHORIZED PERSONNEL ONLY" and a biohazard symbol.

Ronnie holds his right eye in front of the center of the biohazard symbol. Colored light scans his iris. Door opens.

TISSUE LAB - HALLWAY

Ronnie wears a purple BYON lab uniform. He strolls to a sliding door with the text "WORKING ROOM". Door opens. He enters the

TISSUE LAB - WORKING ROOM

North wall has windows that overlook the square in front of the BYON office, the metro station and the monorail spiral.

In front of the windows two desks, each with a bar-shaped holotop computer, a tablet and a picoscope. No cables. Picoscope has a groove for prepared samples, a joystick and a screen with control buttons.

Tables with sinks and full of laboratory devices.

A transparent eight-foot-high container with on its wall the text "BIOCUBE", the "O" a biohazard symbol. Biocube consists of an antechamber, an opaque decontamination vault and a laboratory chamber.

Ronnie strolls to his desk. Behind the other desk sits TAYLOR ADAMS, 31, Latina looks. Like Ronnie she wears a purple BYON lab uniform. She types on her tablet and stares at the holoscreen of her holotop computer.

RONNIE VERMEER

Hi Taylor, how was your weekend?

As she turns her chair toward him, Ronnie switches on his holotop computer. A holoscreen pops out.

TAYLOR ADAMS

Hey Ronnie. Fun. Carmen had a dress-up party. She felt like a princess.

Taylor gives Ronnie a happy smile.

TAYLOR ADAMS (CONT'D)

And your weekend?

RONNIE VERMEER

Nothing spectacular. Saturday I went to the woods for an endurance training. And Sunday I stayed home. Watching T.V., shooting some monsters in my gamecube --

TAYLOR ADAMS

-- On your own again, Ronnie the Hermit hiding in his private cage.

Taylor sighs and Ronnie gives her a smile.

RONNIE VERMEER

Speaking of cages, how are Gizmo and Cheepee doing?

He strolls to a table with a rodent cage. Taylor follows him.

In the cage sleep a cute rabbit and smaller adorable guinea pig. On top of their heads a semi-implanted chip out of which sticks an antenna. Their trunks shaved bald. A treadmill.

TAYLOR ADAMS

Andrew ordered to start testing my Vitanan medicine on them today.

Guinea pig awakes and sticks its curious little nose between the wires, sniffing in direction of Ronnie. The small antenna wiggles. Wet bright beady eyes.

TAYLOR ADAMS (O.S.) (CONT'D)

But I think it's too soon.

Ronnie, pensive for a moment, the cruelty of vivisection.

TAYLOR ADAMS (O.S.) (CONT'D)

The plants show extreme reactions. Look.

Ronnie looks up. Taylor stands at a table with several groups of plants. She points at leaves from which drips a greenish fluid, the veins heavily swollen or split.

TAYLOR ADAMS (CONT'D)

He keeps pushing. Apparently the chronic fatigue research has high priority.

Taylor rubs her index and middle finger over a leaf. She shows her wet fingers to Ronnie.

RONNIE VERMEER

Powerful stuff that Vitanan of yours.

TAYLOR ADAMS

To spare the animals I will use a very low dosage.

TISSUE LAB - WORKING ROOM - LATER

Taylor fills a needleless syringe-like device with a fluid.

Ronnie sticks a prepared sample in the groove of his picoscope, presses some buttons on the control panel and operates the joystick.

ON THE PICOSCOPE CONTROL SCREEN

A magnified 3D rendering of cirrhotic human liver tissue. Cheepee squeals loudly.

BACK TO WORKING ROOM

Ronnie looks up. Taylor returns to her desk.

TAYLOR ADAMS (CONT'D)
The injection is painless. She was
just a bit afr --

Ronnie's holotop computer rings.

ON THE HOLOSCREEN

A video window pops up showing the face of board member REGINALD HARPER.

RONNIE VERMEER (O.S.)
BYON Tissue Lab, Ronnie Vermeer,
good morning.

BACK TO WORKING ROOM

Taylor pricks up her ears.

BACK TO HOLOSCREEN

REGINALD HARPER
This is Reginald Harper from the
Board of Directors. Mister Vermeer,
I would like to speak to you in
person today.

BACK TO WORKING ROOM

Taylor observes Ronnie.

RONNIE VERMEER
Yes sir.... Thank you sir.... Bye.

TAYLOR ADAMS
My my, what was that all about?

MR. HARPER'S OFFICE

Ronnie sits in a comfortable club chair before a desk. He wears his own clothes. As Mr. Harper walks to a window, Ronnie looks at a holographic turning DNA double helix mobile on the desk.

THROUGH THE WINDOW

A view of the city center. Big blocks with in the distance the Ground Zero Building overlooking the city.

BACK TO SCENE

REGINALD HARPER

I always feel proud and privileged when standing here. This company has been made successful by young talented people like yourself.

Reginald Harper walks to the desk.

REGINALD HARPER (CONT'D)

Your boss Andrew Saunders is quite happy about your achievements and dedication.

He sits down behind the desk on a classy chair.

REGINALD HARPER (CONT'D)

I want to offer you a new job. Organic tissue research on an uninhabited planet.... You will go directly from Laboratory Assistant to Junior Science Officer. Double salary plus a hypersleep bonus.... What do you think?

Reginald Harper looks at Ronnie expectantly.

RONNIE VERMEER

Offer sounds tempting sir, but I first have to think about it.

REGINALD HARPER

I need your answer before Friday. You will leave Earth next week.

TISSUE LAB - HALLWAY

Ronnie wears a purple BYON lab uniform. He strolls to the sliding door of the working room. Door opens. He enters the

TISSUE LAB - WORKING ROOM

Taylor stands next to the rodent cage out of which comes a loud growling and squealing. She holds her tablet in her hand and looks helplessly at Ronnie.

RONNIE VERMEER

Something wrong?

TAYLOR ADAMS

Physical and chemical reactions are unexpectedly strong.

Cheepee runs frenziedly in the treadmill while squealing. Gizmo hops around, growls and bites aggressively in the wire body of the cage. Both have bloodshot eyes, saliva around their mouths and heavily swollen veins on their bald trunks.

Taylor opens the top hatch of the cage and tries to grab Gizmo. But he makes a feint and jumps through the hatch on the floor.

Taylor utters a little scream and attempts to close the hatch but Cheepee is faster. She suddenly jumps out of the treadmill, smacks against one of the cage sides and races up through the hatch.

Gizmo hops and Cheepee runs out of control through the working room. They growl respectively squeal, bump violently against the walls and jump on the tables with laboratory devices which smash into pieces on the floor.

In panic Taylor runs after the animals to catch them, but without success.

TAYLOR ADAMS (CONT'D)

Oh my god.

Gizmo jumps through the holoscreen of Ronnie's holotop computer and smacks against the window behind it. He bounces back on the desk and jumps against the wall between the windows.

Suddenly, FLASH, POP, the windows of the north wall disappear, revealing a blind wall.

SERIES OF SHOTS - RECOVER FROM VITANAN EXPERIMENT

-- Ronnie sweeps up broken laboratory devices and pieces of glass from test tubes, flasks and bottles.

-- Taylor works at her desk.

-- Ronnie wipes small bloody footprints off the floor and walls.

-- Taylor stands in a corner. She looks at Cheepee lying on the floor, exhausted, shivering, blood stains on her fur.

-- Ronnie washes Gizmo and Taylor washes Cheepee, in silence. Bloody water drips in the sinks. The animals do not resist at all.

-- Gizmo and Cheepee lie in the cage, tousled but quietly, each on a different side.

BACK TO WORKING ROOM

Taylor and Ronnie work at their desks.

TAYLOR ADAMS (CONT'D)
Will you join me for lunch?

RONNIE VERMEER
Give me a minute to call the
camwindow control room.

TAYLOR ADAMS
Can I have a view from the G.E.
Building at Rockefeller Center? I
like Manhattan.

RONNIE VERMEER
Sure.

RESTAURANT - ENTRANCE

Ronnie and Taylor arrive at the entrance of the company restaurant. They wear their own clothes. Taylor carries a purse in her hand. Above the entrance a purple holographic nameplate "RESTAURANT - THEME APRIL-JUNE - CORAL REEF".

RESTAURANT

They submerge into a coral reef habitat formed by holographic aquariums of different sizes. The soothing sound of the ocean. Stairs and maglev elevators lead to transparent terraces on top of aquariums.

At the food counter they compose a lunch and pay with their WRIDs at a paypoint. Above the paypoint a holographic clock shows "12:47".

RONNIE VERMEER (CONT'D)
Stairs or elevator?

TAYLOR ADAMS
What do you think?

RONNIE VERMEER
Lazy lizard.

Taylor laughs. Trays in their hands they pass an aquarium with extinct species. Trilobites, belemnites, ammonites, a Xiphactinus, Stethacanthus, Dunkleosteus and Pterygotus.

The Xiphactinus swims to the side of the aquarium, opens its horrific mouth. Razor-sharp teeth snap at Ronnie.

RESTAURANT - AQUARIUM TERRACE

They have lunch at a table on top of an aquarium.

TAYLOR ADAMS
Tell me about your meeting with
mister Harper.

RONNIE VERMEER

He offered me a job within a secret project. I will earn almost triple compared to now.

TAYLOR ADAMS

Gee. Where is this project, in New York?

RONNIE VERMEER

No, somewhere in the Galaxy on an uninhabited planet.

TAYLOR ADAMS

I hope it's not dangerous.

Ronnie and Taylor eat, alone with their own thoughts.

Through the transparent terrace floor Ronnie observes a large sea turtle passing majestically underneath him.

TAYLOR ADAMS (CONT'D)

Although perhaps dangerous, I think it is something for you. No family or girlfriend is holding you back. A fantastic opportunity to learn and see new things.

WORKING ROOM

Taylor and Ronnie work behind their desks. They wear purple BYON lab uniforms.

Biohazard symbol of the logo on the biocube pulsates. Through the transparent walls of the laboratory chamber we see ANDREW SAUNDERS, 40, the arrogant slick boss of Ronnie and Taylor. He wears a purple BYON lab uniform.

A CAMWINDOW TECHNICIAN engages a screwdriver on a small device in the north wall. He takes a minitabulet out of his pocket and presses the screen.

Taylor picks up her tablet and walks to the rodent cage.

Suddenly, POP, FLASH, the windows of the north wall reappear. They now show a live view of Manhattan, including the Ground Zero Building, from a camera mounted on the GE Building at Rockefeller Center.

As the Camwindow technician leaves the room, the biohazard symbol of the biocube logo stops pulsating. Andrew Saunders enters the decontamination vault.

TAYLOR ADAMS (O.S.) (CONT'D)

Ronnie, can you come to the cage?

Ronnie walks to the cage.

TAYLOR ADAMS (CONT'D)

Look.

Gizmo and Cheepee sleep against each other like a charm.

Andrew Saunders leaves the biocube through the sliding door of the antechamber. He paces to the cage.

ANDREW SAUNDERS

Taylor, did you already start the Vitanan animal experiment?

TAYLOR ADAMS

Yes Andrew, but we should have waited as I advised you. Gizmo and Cheepee went wild. It was terrible.

Andrew Saunders looks at the sleeping animals.

ANDREW SAUNDERS

Snow White and Sleeping Beauty.

He puts his hand inside the cage intending to pet Gizmo.

ANDREW SAUNDERS (O.S.) (CONT'D)

I also like rabbits.

Gizmo awakes and bites Andrew who quickly withdraws his hand.

ANDREW SAUNDERS (CONT'D)

Especially when grilled and adequately spiced.

Andrew laughs loudly about his own joke. He paces toward the door while rubbing the spot on his hand where Gizmo bit him.

ANDREW SAUNDERS (CONT'D)

Keep up the good work guys.

Andrew glances over his shoulder.

ANDREW SAUNDERS (CONT'D)

Really nice name that Vitanan.

Andrew leaves the room.

RONNIE VERMEER

Really nice name that Vitanan....
If he could yodel through his butt
you would hear the echoes in
Manhattan.

Taylor laughs.

RONNIE VERMEER (CONT'D)

What a giant asshole.

INT. PLAZA 4D16 RED - DAY

Ronnie gets out of an EasyRail urban metro.

He passes a MOTHER and her LITTLE GIRL who proudly carries in her arms a color shifting ball.

He strolls to the hot dog cart of Mandar Chopra. Holographic clocks of plaza ceiling cube show "17:41".

RONNIE VERMEER
Hi Mandar. A Wiener please.

MANDAR CHOPRA
Mustard or ketchup?

RONNIE VERMEER
Ketchup this time.

Mandar energetically starts to prepare a Wiener hot dog.

RONNIE VERMEER (CONT'D)
Today they offered me a research job on a remote planet. What do you think, shall I do it?

Mandar thinks for a moment.

MANDAR CHOPRA
This is certainly not for everybody. But you are different. Spread your wings my son.

Ronnie pays with his WRID at a small paypoint on the cart.

While eating the hot dog he passes the fountain. The Little girl stands next to it, crying. Her ball lies in a small basin halfway up the fountain, shifting colors.

MOTHER
It's just a ball. Come, we are already late.

Ronnie puts the hot dog on a sitting cube, steps into the lower basin of the fountain, grabs the ball, steps out of the fountain, soaking wet. He gives back the ball to the girl.

RONNIE VERMEER
Here is your magic ball.

The Little girl grasps the ball, her most precious possession. She stops crying and gazes at Ronnie, her hero.

GALLERY

He gets out of the elevator, eating the last part of his hot dog with big bites. Water drips from his face and clothes.

Out of the hallway struts Mrs. Griffith, an empty shopping bag in her hand. She freezes into a statue, mouth wide open.

RONNIE VERMEER (CONT'D)
 (with his mouth full)
 'Evening missis Griffith.

He disappears into the hallway.

INT. APARTMENT OF RONNIE VERMEER - BATHROOM - DAY

SHOWER CABIN

Ronnie stands naked in a shower cabin. Back pane of the cabin is a video screen showing a rock face with a dry waterfall that starts on the level of the shower head. Above it a blue sky through which creep white clouds.

He presses a button on a digital faucet control. As the shower head begins to spray steaming water, the video waterfall also begins to flow.

WASHBASIN

Ronnie is naked except for a boxer short. He takes a waist-high domestic service bot out of an alcove. Removes one of its robotic arms. Takes a robotic telescopic squeegee arm out of the alcove and clicks it on the service bot. He then puts the service bot in the wet

SHOWER CABIN

He presses a button on the service bot, which comes to life and starts wiping dry the panels of the shower cabin.

INT. APARTMENT COMPLEX - HALLWAY - DAY

A casual clean Ronnie steps through the sliding door of his apartment into the hallway. He carries a duffle bag.

INT. PLAZA 4D16 RED - DAY

Ronnie exits the elevator on floor level. Holographic clocks of plaza ceiling cube show "08:13". He passes the fountain and strolls to the hot dog cart of Mandar Chopra.

RONNIE VERMEER
 Hello Mandar, I come to say
 goodbye. I accepted the research
 job they offered me and will leave
 Earth today.

Mandar puts sauerkraut on a sliced bun and then puts a steaming Wiener sausage on top of the sauerkraut.

MANDAR CHOPRA

Yes, I remember. That's good, you did good. Trust me, I know it.

He puts mustard and ketchup on the sausage.

MANDAR CHOPRA (CONT'D)

Your karma is very strong.

He gives the hot dog to Ronnie.

MANDAR CHOPRA (CONT'D)

Take this as my farewell gift. It combines the best of two worlds, mustard and ketchup.

RONNIE VERMEER

(laughing)

Thank you Mandar, that is really nice of you.

MANDAR CHOPRA

That is your destiny, joining two worlds.

RONNIE VERMEER

(uncomfortable)

Uh... please give my regards to your wife.

MANDAR CHOPRA

I will my son, God bless you.

Ronnie crosses the metro track via an escalator overpass and waits on the platform, duffle bag in one hand and hot dog in the other, eating.

An EasyRail urban metro buzzes out of the south tunnel and drives along the platform where Ronnie stands. Just before the front of the metro passes Ronnie, he and Mandar look at each other and raise an arm, farewell.

I/E. METRO TRACK - DAY

BUILDING 4D - NORTH SIDE

Sunny weather with a few high clouds. Metro buzzes out of a tunnel and drives along the outside of a residential building on the level of the sixteenth floor.

VERTICAL GREENHOUSE

Metro buzzes out of a tunnel and drives over a flat rooftop on the level of the twenty-fourth floor.

Metro passes a vertical greenhouse. Above the entrance a holographic nameplate "GREENERY". In front human workers, man-high service bots and carts full of crops.

Next to the greenhouse the metro passes a HydrO2 Power Unit, several stories high, consisting of a water tank with the text "HYDRO2" connected via pipes to a fuel cell with the text "NRG". Air grilles of the fuel cell discharge steam.

Metro drives toward a tunnel opening in a tower. Next to the opening a billboard of company "SMARTEC", "SERVICE BOT SALES AND LEASING". Metro disappears into the tunnel.

I/E. AIRPORT 2B30 ORANGE - DAY

METRO STATION

Metro drives over the flat rooftop of a thirty-story-high building, stops at an outside metro station with orange holographic traveler info signs.

Ronnie gets out of the metro and crosses the metro track via an escalator overpass. He passes an EasyRail info point. Then strolls along a holographic wire fence that separates the metro platform from the

LANDING FIELDS

City hoppers, space hoppers and power hoppers. White and orange hopper landing spots imprinted with "2B30 ORANGE" and a sequence number.

In the background hangars. In the foreground a terminal. Roof of terminal projects into the air an orange holographic cube with the text "2B30 ORANGE" and clocks that show "08:47".

Next to the terminal protrudes an air traffic control tower.

A power hopper takes off from a hopper landing spot.

Ronnie enters the

TERMINAL

Detection gates flanked by Space Born security officers. He holds his right wrist in front of a WRID panel mounted on a gate. The panel produces a soft beep at the same time emitting a green light. He walks through the gate. Gate produces a soft beep.

He strolls to a check-in counter. Gives a ticket to SPACE BORN HOSTESS #1.

SPACE BORN HOSTESS #1
Thank you, sir.

She scans the ticket, types on a tablet and looks at a holoscreen.

SPACE BORN HOSTESS #1 (CONT'D)
You can put your bag on the
conveyor belt.

He puts his duffle bag on a conveyor belt. An invisible eye:
-- follows the bag down to the floor below where a SPACE BORN
EMPLOYEE labels it,
-- continues through a distribution section,
-- joins a CONTROLLER who takes the elevator to the cupola of
the air traffic control tower,
-- goes outside through a window of the cupola, where it
-- joins a space hopper that lands on a white and orange
hopper landing spot imprinted with "2B30 ORANGE" and sequence
number "3", and
-- continues through a window of the terminal to the counter
where stands Ronnie.

Space Born hostess #1 gives the ticket back to Ronnie.

SPACE BORN HOSTESS #1 (CONT'D)
Have a pleasant flight, sir.

WAITING HALL

Ronnie turns a corner. On a sitting cube wait Taylor Adams
and her womanish daughter CARMEN ADAMS, 9, mixed white
Latina, long black hair.

RONNIE VERMEER
What are you two doing here?

CARMEN ADAMS
We came to say goodbye.

RONNIE VERMEER
That is really nice of you...
(smiling at Taylor)
... and your mom.
(to Taylor and Carmen)
Would you like to drink something?

TAYLOR ADAMS
No thanks, I just had some coffee.

Ronnie looks questioningly at Carmen.

CARMEN ADAMS
An Always Cola.

RONNIE VERMEER

Sure, if that's okay with your mom?

Ronnie looks questioningly at Taylor, who nods.

He presses some buttons on a snacks & drinks machine and holds his right wrist in front of an integrated paypoint. An "@LWAYS COLA" soda can falls into the dispensing compartment.

Carmen eagerly drinks from the soda can. At fixed intervals bubble prints and the text "@LWAYS COLA" smoothly change from one color to a second color to a third color and back.

AIRPORT SPEAKER (V.O.)

Passengers for flight S.B. Five One Seven to S.S. Equator please go to gate A.

RONNIE VERMEER

That's me.

At gate "A" Ronnie gives his ticket to SPACE BORN HOSTESS #2. She scans the ticket and gives it back to Ronnie.

OUTSIDE WAITING AREA

Ronnie, Taylor and Carmen exit the terminal to a waiting area fenced by holographic wires.

In front of them the space hopper seen earlier by the invisible eye stands on its hopper landing spot.

A luggage cart drives to the space hopper.

RONNIE VERMEER (CONT'D)

Now we have to say goodbye.... It was a pleasure working with you Taylor. I learned a lot on tissue research and want to thank you for that.

TAYLOR ADAMS

(with tears in her eyes)
I will miss you Ronnie. And your stupid jokes.

Taylor laughs in between her tears. She grabs a pillbox out of her purse and gives it to Ronnie.

TAYLOR ADAMS (CONT'D)

Vitanan pills, to get out of dangerous situations. I reprogrammed the nanobots.... Never take more than one pill.

RONNIE VERMEER

Thanks Taylor, I feel honored to be your first human test subject.

Taylor smiles in between her tears.

RONNIE VERMEER (CONT'D)
If I ever have the opportunity I
will send you a tachyo message.

TAYLOR ADAMS
That would be nice.

RONNIE VERMEER
Thanks for coming, Carmen.

Ronnie gives Taylor a kiss on her cheek. She also gives him a
kiss on the cheek with tears in her eyes.

TAYLOR ADAMS
Be careful.

RONNIE VERMEER
I will. Bye.

Ronnie walks to the space hopper. Before boarding he turns
around and waves at Taylor and Carmen. They wave back.

I/E. SPACE HOPPER - DAY

Ronnie sits next to a window. He sees Taylor and Carmen at
the waiting area. Thrusters of the space hopper switch on.

Space hopper takes off slowly. Taylor and Carmen start
waving, become smaller until their silhouettes disappear.

EXT. SS EQUATOR

Space station "SS EQUATOR". In the background move several
space hoppers. Ronnie's space hopper glides past a "U.S.
SPACE FORCE" fighter. Then creeps along rows of pallets with
"HYDRO2 NRG" water tanks mounted on the hull of freighter "FR
HIPPOLYTUS".

Space hopper moors to a dock of the space station. At another
dock floats unicarrier "UC FANTORA".

INT. SS EQUATOR

PIER

Ronnie steps out of the space hopper. He strolls to the
starting point of the pier in the space station.

LUGGAGE HALL

He picks up his duffle bag from a luggage conveyer belt. He
crosses a

SMALL PLAZA

and enters another

PIER

At the end of the pier he arrives at a

GATE

with a holographic traveler info sign titled "UC FANTORA". He gives his ticket to SPACE BORN HOSTESS #3. She scans the ticket and gives it back to Ronnie.

SPACE BORN HOSTESS #3
Welcome on unicarrier U.C. Fantora,
mister Vermeer.

INT. UC FANTORA

WAITING ROOM

Ronnie sits in a waiting room. His duffle bag lies on the floor next to him. He looks through a window at planet Earth, his home, until now. A magnificent globe.

SPACE BORN HOSTESS #4 struts into the waiting room. She looks at a tablet in her hand, spots Ronnie and approaches him.

SPACE BORN HOSTESS #4
Hello mister Vermeer. Can you
please follow me to the Cryo
Reception Room?

HALLWAYS

Space Born hostess #4 escorts Ronnie through some hallways.

SPACE BORN HOSTESS #4 (CONT'D)
Just to verify the preferences on
your cryoform.... For the ambience
you indicated a Swiss alpine
scenery. Is that correct?

RONNIE VERMEER
Yes ma'am.

SPACE BORN HOSTESS #4
And your brief size is Medium.

RONNIE VERMEER
Correct.

SPACE BORN HOSTESS #4
Perfect.

She presses the tablet screen.

They stop before a sliding door with the text "CRYO RECEPTION". With her WRID she opens the door to the

CRYO RECEPTION ROOM

Walls, doors and ceiling of the room project a Swiss Alps mountain pasture panorama. The sound of running water.

Hostess brings Ronnie to hypersleep doctor ARTHUR WILEY, 35, calm, who wears casual clothes and stands in front of a cryogenic storage capsule base mounted horizontally on a hydraulic post in the middle of the room.

Post stands on a transport rail that starts somewhere behind a sliding door at the left and ends into a T-junction on an elevator platform at the right.

Base side has number "63". At the head of the flat base top gape two adjacent tube sockets, one smaller than the other.

Hostess leaves the room. Ronnie tightly holds the duffle bag in his hand.

ARTHUR WILEY

Welcome to the hypersleep preparation, mister Vermeer. How was your trip to S.S. Equator?

RONNIE VERMEER

(nervously)
Fine, thank you.

ARTHUR WILEY

Good. Then it's time to get ready.

CRYO RECEPTION ROOM - MOMENTS LATER

Ronnie steps out of a changing room wearing nothing more than a cryobrief. Arthur Wiley points at the tube sockets.

ARTHUR WILEY (CONT'D)

Could you please lie down on your back with your head at this side?

Ronnie lies down on the capsule base. He looks nervously at the tube sockets next to his head.

ARTHUR WILEY (CONT'D)

I will now put you asleep.

Arthur Wiley pulls an anesthesia face mask out of the side of the capsule base and puts it over Ronnie's face.

ARTHUR WILEY (CONT'D)

Sleep well and see you in about five years.

RONNIE VERMEER
(filtered)
Quite a period.

ARTHUR WILEY
Don't worry. You will sleep like a
rose.

Ronnie falls asleep.

Arthur Wiley puts the face mask back in the capsule base.

He presses a touchscreen integrated into the top of the capsule base. The sound of running water stops and the Swiss mountain pasture panorama vanishes.

He presses the touchscreen. Out of tiny holes in the sides and top of the capsule base hisses decontamination steam which fully envelops Ronnie.

He takes a surgical uniform out of a dispenser integrated into the wall. He puts it on. Steam emission stops.

He takes a vital signs sensor out of the capsule base and places it on Ronnie's chest. He presses the touchscreen. On the sensor starts pulsating a green LED in slow pace. Touchscreen starts showing Ronnie's vital signs.

He pulls an orotracheal tube out of the large socket, inserts the tube into Ronnie's mouth and pushes it down his throat and trachea while looking at the touchscreen. Ronnie makes soft rasping sounds as if he chokes. Touchscreen shows live images from a camera mounted on the end of the tube. LED of vital signs sensor remains green and pulsates in slow pace.

He pulls a nasogastric tube out of the smaller socket, inserts the tube into Ronnie's nose and pushes it down his throat and esophagus into the stomach while looking at the touchscreen. Touchscreen shows live images from a camera mounted on the end of the tube. LED of vital signs sensor remains green and pulsates in slow pace.

He presses the touchscreen. Sides of capsule rise out of the base. A transparent canopy slides over the capsule. CLICK. On the canopy a small touchscreen and number "63". A hissing air blast.

A viscid semitransparent fluid fills the capsule. Its canopy gets a frosty look. LED of vital signs sensor on Ronnie's chest remains green and pulsates in slow pace.

Post with capsule moves to the right over the rail and stops on the elevator platform. CLICK.

Capsule post extends upward until it reaches a position where the capsule can turn vertically.

Capsule turns into a vertical position above the elevator platform.

CAPSULE STORAGE CORRIDOR

As the elevator platform with capsule 63 comes down in a narrow corridor, a cover inside the floor of the Cryo Reception Room slides over the elevator platform hole. CLICK.

Elevator platform stops when level with the corridor floor. CLICK. Capsule canopy faces the south long wall.

As the post with capsule 63 moves over a rail through the corridor, the elevator platform moves up and cover in floor of Cryo Reception Room slides back inside the floor. Elevator platform stops when it fills the hole. CLICK.

Post with capsule 63 stops in front of the empty spot next to capsule "62" stored vertically against the north long wall. CLICK.

Client 62 is an OLD MAN. He wears a cryobrief. LED of vital signs sensor on his chest is green and pulsates in slow pace.

In front of capsule 62 waits hypersleep nurse MAUREEN PERRY, late 20s. She wears a surgical uniform.

Post with capsule 63 moves over a rail toward the north wall until it fills the position next to capsule 62. CLICK.

Maureen Perry looks at the touchscreen on the canopy of capsule 63 and at Ronnie. LED of his vital signs sensor is green and pulsates in slow pace. She presses the touchscreen.

She walks to capsule 62. Looks at the touchscreen on the capsule canopy.

She walks past capsule 62, revealing a large "F" on the south wall and other vertically stored capsules forming a row against the north wall.

She looks at the touchscreen on the canopy of capsule "61". Client is a YOUNG WOMAN wearing a cryobrief and cryobra. LED of vital signs sensor on her chest is green and pulsates in slow pace.

CRYO RECEPTION ROOM

Arthur Wiley stands in the middle of the room. He wears his own clothes.

A cryogenic storage capsule base with number "64" enters the room through the left door. Moves over the transport rail to Arthur Wiley. CLICK.

Suddenly, walls, doors and ceiling of the room project a Balinese temple scenery. Balinese lounge music.

Arthur Wiley looks at the touchscreen on top of the capsule base and waits.

Space Born hostess #4 enters the room with Balinese MISTER BUDIJONO, 50.

ARTHUR WILEY (CONT'D)
Welcome to the hypersleep preparation, mister Budijono. How was your trip to S.S. Equator?

MISTER BUDIJONO
(nervously)
Comfortable, thank you.

ARTHUR WILEY
Good. Then it's time to get ready.

MONTAGE - FIVE YEARS PASS ON THE UC FANTORA

-- On a tablet Arthur Wiley reads a digital textbook titled "AN INTRODUCTION TO OPHTHALMOLOGY".

-- The UC Fantora crosses a dark area in space.

-- The UC Fantora passes a ringless gas giant planet.

-- Maureen Perry strolls along capsules in corridor F. She passes capsule 64 which contains Mister Budijono and then passes capsule 63 which contains Ronnie. LED of vital signs sensor on their chests is green and pulsates in slow pace.

-- On a tablet Arthur Wiley reads a digital textbook titled "TREATMENT OF RETINAL CAPILLARY ABERRATIONS".

-- The UC Fantora crosses an area in space through which flash many comets. In the background a diffuse nebula.

-- On a wall of his small private quarters Arthur Wiley hangs an Ophthalmology M.D. diploma, certified by "THE AMERICAN BOARD OF OPHTHALMOLOGY", "ISSUED OCTOBER 21, 2148" and with the validation "THIS CERTIFICATE IS VALID THROUGH DECEMBER 31, 2158".

-- The UC Fantora passes a red dwarf star.

HYPERSLLEEP CONTROL ROOM

Maureen Perry presses her tablet screen, dressing up a holographic doll which resembles herself.

Arthur Wiley enters the control room.

ARTHUR WILEY (CONT'D)
Hi Maureen.

MAUREEN PERRY
Hello Arthur.

ARTHUR WILEY

I got a tachyo message that client
F Sixty-three will leave the U.C.
Fantora in region Vsar Six. Can you
schedule a cryo deactivation?

Maureen Perry looks at cell "F" "63" in a spreadsheet shown
on a holoscreen.

MAUREEN PERRY

Mister R. Vermeer?

ARTHUR WILEY

That's him.

CAPSULE STORAGE CORRIDOR

In capsule 63 Ronnie's eyeballs start moving behind closed
eyelids. LED of vital signs sensor is green and pulsates
faster than before.

POLAR MISSION NIGHTMARE - LOW GLACIER

A polar sea with ice floes and icebergs. On a low glacier an
army foot patrol toils toward a snow and ice covered mountain
with an alien structure, guns at the ready. Patrol consists
of a COMMANDER, SOLDIER #1, SOLDIER #2 and Ronnie Vermeer.

Commander is about to place his right foot when a crevasse
signaling device on his boot beeps and emits light pulses. He
withdraws his foot and chooses another route.

Suddenly, ROAR. A large chunk of ice breaks off the front
wall of a massive glacier, generating a tsunami. Distracted
Ronnie misses the beeps and light pulses of the crevasse
signaling device on his boot. He steps through a thin layer
of frozen snow covering a crevasse and falls into it.

POLAR MISSION NIGHTMARE - CREVASSE

He hits a protruding piece of ice and breaks his leg with a
loud snap. He screams. Smacks flat with his back on a ledge
halfway the crevasse. Moaning in pain he lies on the ledge.
Blood trickles out of the corner of his mouth.

RONNIE VERMEER

I can't move.

BACK TO CAPSULE STORAGE CORRIDOR

In capsule 63 Ronnie's body shakes and his eyeballs move
behind closed eyelids. LED of vital signs sensor is red and
pulsates fast. Touchscreen on capsule canopy shows irregular
peaks.

BACK TO LOW GLACIER

Tsunami overflows the low glacier washing away the Commander, Soldier #1 and Soldier #2.

POLAR MISSION NIGHTMARE - CREVASSE

A big wave of water washes Ronnie farther down the crevasse until he violently hits the bottom. Water falls on top of him and soon completely fills the crevasse. He gasps for air.

BACK TO CAPSULE STORAGE CORRIDOR

Suddenly, Ronnie opens his eyes in capsule 63. Scared. After a few hard kicks the transparent frosty canopy clatters off the capsule. Viscid semitransparent fluid runs out of the capsule over the corridor floor.

As Ronnie pulls out the nasogastric and orotracheal tubes, Arthur Wiley and Maureen Perry arrive running, very upset.

Ronnie falls to the corridor floor, shivers, coughs and sneezes.

RONNIE VERMEER (CONT'D)
(to Arthur Wiley)
Sleep like a rose, huh?

EXT. SS VSR-6

The UC Fantora floats serenely next to space station "SS VSR-6", a small research post. In the background planet Vsr-6a. Around the space station fly no other spaceships than a "PELICAN-08" lander craft, which docks the UC Fantora.

INT. UC FANTORA

Ronnie boards the Pelican-08 lander. During the five-year hypersleep he hasn't aged. He carries his duffle bag and wears the same clothes as when he boarded the UC Fantora.

EXT. SS VSR-6

Pelican-08 lander undocks the UC Fantora and flies to space station SS Vsr-6, on which slowly opens a hangar sliding door. Pelican-08 flies through the doorway.

INT. SS VSR-6

HANGAR

PELICAN-08 PILOT, who wears a Space Born lieutenant uniform, takes Ronnie to a sliding door. In the background the Pelican-08 lander. Ronnie enters the door into a claustrophobic

CONTROL ROOM

At a table sits a group of people, playing cards. They are:

SOLDIER PARKER - Navy SEAL Pilot of GOS-5 patrol plane.
Balanced person.

MINGO GARCIA - Navy SEAL Corpsman. Hispanic man with
indigenous roots. Famous for his perfect sound imitations.

SOLDIER JEFFERSON - Navy SEAL Spotter of GOS-5 patrol plane.
Unpleasant jealous man.

SOLDIER LEFEBVRE - Navy SEAL Breacher and Cook. Sensible man.

SONJA LANE - Navy SEAL Sniper. Late 20s. Athletic tough lady.

At an another smaller table sit

CLARENCE JACKSON - Navy SEAL Communicator. 30. Energetic
African-American computer wizard.

and

JOSEPH DRESHNER - Chief of Science. 60. Cold skinny former
interrogation officer with German accent. The only one of the
team who wears glasses.

All wear civilian clothes.

Clarence Jackson approaches Ronnie and shakes his hand.

CLARENCE JACKSON

You must be Ronnie Vermeer. Welcome
to our team. I'm Clarence Jackson,
the Communicator.

He takes Ronnie to the larger table. People at the table stop
playing cards.

CLARENCE JACKSON (CONT'D)

This is Parker our pilot.

Soldier Parker raises his hand in greeting.

CLARENCE JACKSON (CONT'D)

The animal Garcia. Also our
Corpsman.

Mingo Garcia chuckles.

CLARENCE JACKSON (CONT'D)

Jefferson, our Spotter. Eyes like a
hawk but brains like a mouse.

People at the table laugh except Soldier Jefferson.

SOLDIER JEFFERSON

Hey hey Jackson, watch it.

CLARENCE JACKSON
Lefebvre, our jack-of-all-trades.
Hands hard enough to be our
Breacher and soft enough to be our
Cook.

Soldier Lefebvre sticks out his hand. Ronnie shakes it.

RONNIE VERMEER
Hello.

CLARENCE JACKSON
This is Sonja Lane, our Sniper.
Tough lady. No pain no Lane.

Sonja Lane smiles sturdily.

Clarence takes Ronnie to the smaller table.

CLARENCE JACKSON (CONT'D)
Herr Doktor Joseph Dreshner, your
direct superior. Former
interrogation officer for the
Secret Service. Don't forget the
"Herr Doktor".

Joseph Dreshner looks at Ronnie arrogantly as VERN HEDGEMAN enters the room. Navy SEAL Commander, rank Colonel, 40. Heavily built macho soldier with a flattop haircut. He wears a Navy SEAL combat uniform.

CLARENCE JACKSON (CONT'D)
And this is our Commander Colonel
Vern Hedgeman.

Vern Hedgeman looks shamelessly at Ronnie from head to toe.

VERN HEDGEMAN
You must be our new lab rat.

He marches to the middle of the room.

VERN HEDGEMAN (CONT'D)
All listen. Our mission is to
search for intelligent life on
planet Vsar Six A. Secondary goal
is the examination of plants and
animals. I don't have any details
so it's no use asking questions....
Any questions?

No one reacts.

VERN HEDGEMAN (CONT'D)
That's all for now. I want you all
standing in front of the Pelican
lander at twelve hundred hours,
combat ready.

(MORE)

VERN HEDGEMAN (CONT'D)
 (to Clarence Jackson)
 Jackson, assist Vermeer to
 transform himself into a pretty
 Navy SEAL.

HANGAR

Vern Hedgeman inspects the Navy SEAL squad lined up before the Pelican-08 lander. All wear Navy SEAL combat uniforms. Ronnie and Joseph Dreshner are unarmed. The others each carry a "KLN-1" assault rifle, a kind of taser weapon.

EXT. SS VSR-6

Hangar sliding door of space station SS Vsr-6 slowly opens. Pelican-08 lander flies through the doorway into space and sets course to planet Vsr-6a. Hangar door slowly closes.

I/E. PELICAN-08 LANDER - PLANETARY RING

Navy SEAL team sits on benches. Clarence Jackson wears wireless hook-on earphones and rhythmically sways his body.

Pelican-08 enters Vsr-6a's planetary ring. The whole team looks through the windows of the lander, mesmerized. Clarence stops swaying to the music. The tiny lander flies in between giant gemstones that play with the sunlight in dark space.

I/E. PELICAN-08 LANDER - DAY

Pelican-08 flies through the hazy atmosphere of planet Vsr-6a and continues through a blue sky toward the surface of the planet, revealing volcanic areas, mountain ranges, green jungles and round blue lakes.

Pelican-08 lands cautiously at the edge of the jungle through which flows a small mountain stream into a lake, two thousand yards wide. Telescopic feet of lander slowly extend and adapt when they touch the ground.

EXT. CONTAINER CAMP LOCATION - DAY

Squad hops out of the Pelican-08 lander.

NOTE: Climate on Vsr-6a is hot and humid. In the open air the squad always looks sweaty.

Soldier Lefebvre places four short anchor poles on the corners of an imaginary rectangle. He presses a remote control. The poles extend upward. Projectors on the poles switch on and form a holographic container camp plan with in the middle a

CONTROL CONTAINER - Four sliding doors, a control table, squad table, fuse box, toilet cabin.

The four sliding doors respectively connect to a

COMMAND CONTAINER - One doorway, a bed, locker, table, shower cabin.

SQUAD CONTAINER - One doorway, beds, lockers, a shower cabin.

LAB CONTAINER - One doorway, a biocube, research desk, working table, refrigerator, medical cabinet.

SUPPLIES CONTAINER - One doorway and one sliding door, senti alcoves, lockers, a kitchen, a laundry machine.

All container doors have the U.S. Space Force logo. Sliding door of supplies container forms the entrance to the camp.

Next to the supplies container stands a holographic "GOS-5" patrol airplane. Turnable rotor blades. Open midsection with harnessed seat. U.S. Space Force logo on exterior. Next to the control container stands a holographic HydrO2 Power Unit.

A construction bot unloads the containers, GOS-5 and HydrO2 Power Unit from the cargo hold of the Pelican-08 and places them in the holographic plan. All container sliding doors are open.

Construction bot walks back into the Pelican-08. Sliding door of cargo hold closes. As the lander takes off cautiously, its telescopic feet slowly retract.

Soldier Lefebvre presses the remote control. The holographic container camp plan switches off. He then enters the open door of the supplies container, lit by his helmet lamp.

INT. CONTROL CONTAINER - DAY

He turns twist handles on the walls. Loud hisses, after which the lights turn on and all doors close.

EXT. CONTAINER CAMP - DAY

ENTRANCE DOOR

VERN HEDGEMAN

Vermeer, time to make yourself useful. We need more water in the tank. Roll out the hose to the mountain stream. The seventy-five-yard hose will do. Confirm hose seventy-five.

RONNIE VERMEER

Sorry?

VERN HEDGEMAN

Confirm that you have to use the seventy-five-yard suction hose. In the army we use this procedure to avoid misunderstandings.

Sonja Lane notices the annoyed expression on Ronnie's face.

RONNIE VERMEER

I will use the seventy-five-yard suction hose.

VERN HEDGEMAN

Sir.

RONNIE VERMEER

I will use the seventy-five-yard suction hose, sir.

VERN HEDGEMAN

Good. Ask Garcia to instruct and escort you.

HYDRO2 POWER UNIT

Ronnie unrolls a hose with suction strainer from a panel on the water tank. Escorted by Mingo Garcia he drags it into the

JUNGLE

Lush green vegetation, colorful tree orchids, buzzing insects and chirping like from crickets. Mingo Garcia alertly looks at all sides, KLN-1 assault rifle at the ready. At the

SMALL MOUNTAIN STREAM

Ronnie puts the suction strainer under water, secures it with stones. On the way back through the

JUNGLE

sound shrill chattering bird calls between the foliage. Suddenly, an identical call next to Ronnie on Mingo Garcia's side.

RONNIE VERMEER

What was that?

And again the same call on Mingo Garcia's side.

RONNIE VERMEER (CONT'D)

Did you do that? You scared the hell out of me.

Mingo Garcia chuckles.

ENTRANCE DOOR

CLARENCE JACKSON
Sentis report a possible threat.

Ronnie Vermeer, Sonja Lane, Soldier Parker and Vern Hedgeman rush from the squad table to Clarence.

ON A HOLOSCREEN

The edge of a dark jungle through which creep four fluorescent green lights, two relatively large.

SOLDIER PARKER (O.S.)
What the hack is that?

BACK TO CONTROL CONTAINER

VERN HEDGEMAN
For now we leave this green lantern parade alone. Tomorrow I will send out the first reconnaissance patrol.

SQUAD CONTAINER

Ronnie and Joseph Dreshner sit on their beds. Ronnie plays a game on his holophone. Dreshner reads an e-book on a tablet.

Sonja Lane steps out of the shower cabin. She wears army underwear. Joseph Dreshner looks up and pushes his glasses up his nose. When Sonja bends over to move aside the sheets of her bed he peeps at her butt. He then looks Ronnie in the eye while smiling lasciviously.

EXT. LAKE SHORE - DAY

A foot patrol consisting of Mingo Garcia, Soldier Lefebvre and Ronnie explores the lake shore. Ronnie is unarmed. A fish splashes in the calm lake.

Behind a low hill they run into a group of four giant fluorescent green caterpillars, body diameter up to 3.5 feet:

CATERPILLAR 1LM - Caterpillar 1, large male.

CATERPILLAR 2LF - Caterpillar 2, large female.

CATERPILLAR 3MF - Caterpillar 3, medium female.

CATERPILLAR 4SM - Caterpillar 4, small male.

Mingo Garcia shuffles to the caterpillars. Caterpillar 1LM hisses and rears up like a cobra while swaying his head slowly from left to right and back.

SOLDIER LEFEBVRE
Garcia, watch out.

Caterpillar 1LM spits at Mingo Garcia, who screams in pain as green acid saliva eats itself through his flesh and bones.

A beam of light bursts out of Soldier Lefebvre's KLN-1 assault rifle. Flames and crackling sparks on Caterpillar 1LM. Green blood. Agonizing chirps fade away into death.

Caterpillar 2LF creeps closer, hissing and swaying like a cobra. As Soldier Lefebvre aims his rifle, Ronnie jumps in between, waving with his arms and facing Soldier Lefebvre.

RONNIE VERMEER

Don't shoot. They are only
defending themselves.

Caterpillar 2LF creeps closer, stops right behind Ronnie, reared up above him. Soldier Lefebvre lowers his gun. Ronnie shuffles away from the caterpillar.

As the three remaining caterpillars mourn silently beside the dead caterpillar, Ronnie and Soldier Lefebvre take Mingo Garcia back to the camp using a two-hand seat carry.

INT. LAB CONTAINER - BIOCUBE - DAY

ANTECHAMBER

Ronnie and Soldier Lefebvre carry Mingo Garcia into the

DECONTAMINATION VAULT

Sprayers discharge decontamination steam which penetrates the wounds. Mingo Garcia moans harder. They carry him into the

LABORATORY CHAMBER

where they put him on the examination table in the presence of Vern Hedgeman and Joseph Dreshner.

LABORATORY CHAMBER - LATER

Ronnie and Joseph Dreshner wear surgical uniforms. Mingo Garcia has an oxygen mask on his face, a PVC in a vein of his hand, a clip sensor on his index finger and a vital signs sensor on his chest. PVC is connected to an IV pole.

On the vital signs sensor and finger clip sensor a red LED pulsates in fast pace.

Knee, shoulder and chest of Mingo Garcia have gaping wounds, the pulsating heart exposed. He moans constantly.

Ronnie looks at a portable combined defibrillator patient monitor with two conspicuous defibrillator paddles.

ON THE PATIENT MONITOR SCREEN

Irregular peaks.

RONNIE VERMEER (O.S.)
He is hemodynamically unstable.

BACK TO LABORATORY CHAMBER

JOSEPH DRESHNER
I will add diazepam-ketamine to the
IV bag.

Joseph Dreshner injects a solution into the white port of the IV bag.

Mingo's lips turn blue. He starts to hyperventilate and to mumble incoherently in Mexican Spanish:

MINGO GARCIA
(in Mexican Spanish;
subtitled)
I swear this dude Alejandro did
it.... Leave me alone.

RONNIE VERMEER
He is going into shock.

Mingo thrashes his arms and kicks his legs. He suddenly stops moving.

RONNIE VERMEER (CONT'D)
Monitor shows no heartbeat and no
respiration.

The uncovered heart doesn't beat.

JOSEPH DRESHNER
We have to defibrillate. Stay
clear.

Dreshner applies conducting gel to Mingo's chest at the positions where will be placed the paddles. He then firmly positions the paddles and presses a button on both paddles. He waits a few seconds.

JOSEPH DRESHNER (CONT'D)
Clear.

Dreshner delivers a shock by simultaneously pressing a button on both paddles. Mingo's body pops a single time.

The uncovered heart doesn't beat.

RONNIE VERMEER
Still nothing on the monitor.

JOSEPH DRESHNER
I will defibrillate on the highest
energy level. Stay clear.

Dreshner again applies conducting gel to Mingo's chest at the positions where will be placed the paddles. He turns a knob on the defibrillator, firmly positions the paddles and presses a button on both paddles. He waits a few seconds.

JOSEPH DRESHNER (CONT'D)

Clear.

Dreshner delivers a shock by simultaneously pressing a button on both paddles. Mingo's body pops violently a single time. The sound of burning flesh. From the chest whirls up some smoke.

RONNIE VERMEER

Nothing.

Dreshner puts the paddles back on the defibrillator.

Mingo's body has skin burns where were placed the paddles.

JOSEPH DRESHNER

No effect. I will administer an intracardiac epinephrine injection.

Dreshner rams an injection directly into the left ventricular chamber of the heart. Mingo's body contracts violently a single time while his throat makes loud rasping sounds.

RONNIE VERMEER

Just one heartbeat and a respiration peak.

JOSEPH DRESHNER

Nothing more than automatisms. It's over. He is dead.

BACK TO PATIENT MONITOR SCREEN

Flat lines.

INT. CONTROL CONTAINER - DAY

Ronnie sips from a cup of coffee at the squad table, pale, hollow eyes. The squad around him, except Joseph Dreshner.

VERN HEDGEMAN

Welcome to the Navy SEALs.

RONNIE VERMEER

Sooner or later we all die. Like my parents did and like you will, sir.

Surprise on Hedgeman's face, for a brief moment.

VERN HEDGEMAN

If we can't do it over land we will go through the air.

EXT. CONTAINER CAMP - DAY

Sonja Lane, Ronnie, Clarence Jackson, Soldier Jefferson and Soldier Parker stand close to the camp entrance. Soldier Lefebvre wears a symbiot cloak suit with integrated helmet.

CLARENCE JACKSON

Watch this, Ronnie.

Soldier Lefebvre turns the cloak knob on the suit after which he becomes invisible. When he moves, the air at his position trembles like hot air above desert sand.

CLARENCE JACKSON (CONT'D)

The symbiot has sleeve guns and sound amplifying earpads.

Suddenly out of the air a flash and laser beam. CRASH, a branch breaks off a tree. Then WHOOSH. BOOM. A shock wave blasts a big hole in the trunk of the same tree.

Soldier Lefebvre turns visible. Big smile. He boards the GOS-5 plane. Soldier Jefferson straps himself onto the spotter seat. Soldier Parker climbs in the cockpit.

As the GOS-5 takes off a senti passes near the camp entrance.

THROUGH THE SENTI'S EYES

Ronnie. Translucent indicators. The text "R. VERMEER - EXCEPTION" appears.

BACK TO CONTAINER CAMP

Senti continues its patrol route.

INT. CONTAINER CAMP - DAY

LAB CONTAINER

Ronnie works with the picoscope at the research desk.

ON THE PICOSCOPE CONTROL SCREEN

Magnified cells in green slime. The roaring of thrusters above the GOS-5 landing spot.

BACK TO LAB CONTAINER

Clarence Jackson enters the lab container. He wears his hook-on earphones and rhythmically sways his body. He puts a cup of coffee on the desk.

RONNIE VERMEER

Thanks. What are you listening to?

Clarence presses a switch on an earphone out of which then sounds Hip Hop music.

RONNIE VERMEER (CONT'D)
Sounds good. Could I get it on my
holophone?

CLARENCE JACKSON
No problem. Give me the phone.

Clarence presses a switch on an earphone. Music stops and he stops swaying his body. Ronnie gives him the holophone.

RONNIE VERMEER
I did some Hip Hop dancing at
highschool.

CLARENCE JACKSON
Really? Cool. How's the research
going?

RONNIE VERMEER
I'm examining the acid that killed
Mingo.

CLARENCE JACKSON
Not really my th --

Soldier Jefferson and Soldier Lefebvre enter the lab container. They carry a litter on which lies AMIENA IP MOO of the Aabaa race, 21, athletic. She looks drowsy.

Amiena wears a jungle dress with a belt to which are attached a bolas weapon and a sheath containing a survival knife. She has a pale hairless skin and a full golden blond braided ponytail. She wears a ring around the ring finger of her left hand.

SOLDIER JEFFERSON
We caught an alien hottie.

LAB CONTAINER - BIOCUBE

Amiena lies on the examination table, fully awake, her arms and legs strapped. No belt, no ring. Afraid she watches Joseph Dreshner put on medical gloves and prepare the mobile instrument stand, a contented smile on his face.

Dreshner takes a quick glance at Amiena's body, head to toe. He then looks more closely at her ears that have gills on the auricle. When he touches her ponytail to move it away from the ears, the hair produces an aggressive rattling sound and moves to all sides.

Amiena's hair stings Dreshner. He falls to the floor.

LAB CONTAINER - BIOCUBE - MOMENTS LATER

Dreshner regains consciousness and stands up with difficulty.

He puts a towel over the ponytail. Using a scalpel he cuts out a piece of crown skin with some attached hair. Orange blood. Amiena moans in pain. Her hair moves and rattles under the towel. Dreshner applies a dressing to the wound.

LAB CONTAINER

Ronnie works at the research desk. Joseph Dreshner puts the bloody hair sample in front of him.

JOSEPH DRESHNER
I want to know everything about the
hair stinging.

LAB CONTAINER - BIOCUBE

Joseph Dreshner inspects with a magnifying glass the suction cups on the bottom of Amiena's finger tips. She has yellow nails. He presses a medical spatula against the suction cups and lifts the spatula to test the suction power.

He inspects Amiena's arm with the magnifying glass. Smooth tiny scales cover the skin. He cuts out a piece of skin with a scalpel. Orange blood. Amiena moans. He applies a medical dressing to the wound.

He takes a tissue sample from Amiena's upper leg with a biopsy device. Biopsy needle is thick and long. Amiena screams in pain.

AMIENA IP MOO
(in Aabaa; subtitled)
Mean bastard.

He applies a small adhesive bandage to the wound.

JOSEPH DRESHNER
If you can sting me then I can
sting you.

LAB CONTAINER

Ronnie works at the research desk. Joseph Dreshner puts the bloody samples of Amiena's arm and leg in front of him.

JOSEPH DRESHNER (CONT'D)
Samples from her arm and leg. Did
you already discover something?

RONNIE VERMEER
Take a look for yourself.

ON THE PICOSCOPE CONTROL SCREEN

A magnified image of a hair base. In the dermis a sebaceous gland. Just above the hair follicle two extra glands.

RONNIE VERMEER (O.S.) (CONT'D)

Just above the follicle there is a dopamine and a tetrodotoxin gland. They connect to a stinger that runs through the shaft. She probably injected you with the tetrodotoxin, causing temporary paralysis. I have no idea for which is intended the dopamine gland.

BACK TO LAB CONTAINER

JOSEPH DRESHNER

I see. Continue with your work.

EXT. LAKE BEACH - DAY

Ronnie arrives at a lake beach. Soldier Jefferson sits on a rock. Sonja Lane lies with her belly on a grassy area. She looks through the scope of a "DYSON 44" sniper rifle which rests on a bipod.

THROUGH THE SCOPE

Five oval purple fruit in a row, one fully smashed, another partly smashed and the other three intact. The cross hairs focus on one of the intact fruit. Distance is "302 YRD".

BACK TO LAKE BEACH

Sonja pulls the trigger. BANG, no flash. The fruit explodes. Blobs of pulp. She looks up.

RONNIE VERMEER

Good shot.

SONJA LANE

Thank you.

RONNIE VERMEER

But a little tense in the shoulders.

SONJA LANE

That's what my instructor always said.

RONNIE VERMEER

Yes. You need full body balance for longer shots.

SOLDIER JEFFERSON

Hey hey boy, you are talking to a decorated Navy SEAL Sniper. Go back to your lab, studying garden plants with the picoscope.

Ronnie looks at the rifle, excited.

RONNIE VERMEER

May I?

SONJA LANE

Well... all right... but hands off the trigger and the barrel always pointed away from us.

Ronnie picks up the rifle, weighs it in his hands.

RONNIE VERMEER

DYSON Forty-Four sniper rifle. Special long distance bullet model.

With sparkling eyes he gives the rifle back to Sonja.

SONJA LANE

This is my baby. Better than all the electric shit.

Impulsively Sonja hands over the rifle to Ronnie.

SONJA LANE (CONT'D)

I want to see you shoot.

Ronnie looks at her and then at the rifle, elated.

SOLDIER JEFFERSON

Are you nuts Sonja? He might hit us or wreck the rifle.

RONNIE VERMEER

I prefer to shoot standing. Can I remove the bipod?

SONJA LANE

Be my guest.

With expert hands Ronnie removes the bipod. He checks the magazine, looks through and adjusts the scope.

He concentrates. BANG, a fruit explodes. BANG, another fruit explodes. BANG, pulp blobs.

Ronnie gives back the rifle to Sonja.

BACK TO SCOPE

No fruit, only pulp remnants.

BACK TO LAKE BEACH

SONJA LANE (CONT'D)

Three direct hits.

Jefferson's face expresses hatred.

RONNIE VERMEER
Great rifle. Thanks for giving me
the chance to fire a real one.

SONJA LANE
You never fired a real DYSON?

RONNIE VERMEER
But it's my favorite weapon in the
Xcube Three Sixty. I am bearer of
the DYSON Obsidian Cross.

SONJA LANE
The gamecube title probably has no
more than recreational value.

RONNIE VERMEER
I don't know and I don't care. But
can I use the rifle one more time?

SONJA LANE
Do whatever you want honey.

Ronnie points at the opposite side of the lake. The contours
of a forest.

RONNIE VERMEER
Choose two targets.

Disbelief on Sonja's face. She looks through the scope.

BACK TO SCOPE

Scope searches the opposite side of the lake. Finds a purple
fruit tree that stands partly in the water. Two oval purple
fruit clearly protrude. Distance is "2019 YRD".

BACK TO LAKE BEACH

Sonja gives the rifle to Ronnie.

SONJA LANE
At two thousand nineteen yards a
purple fruit tree stands partly in
the water. Two fruit protrude above
the water.

He looks through the scope.

RONNIE VERMEER
Targets confirmed.

Ronnie adjusts the scope.

SOLDIER JEFFERSON
You better use a picoscope.

Jefferson laughs loudly.

SONJA LANE
Shut up Jefferson or leave.

Soldier Jefferson paces off the beach.

Ronnie aims the rifle, becomes one with it and fires. Calmly lowers the rifle for a moment. Aims again and fires.

Ronnie stoically gives the rifle to Sonja, who hastily looks through the scope.

BACK TO SCOPE

Target fruit are gone. Fruit pulp floats on the water.

BACK TO LAKE BEACH

Sonja lowers the rifle. Admiration on her face.

INT. CONTROL CONTAINER - DAY

Ronnie and Sonja Lane enter the control container where sit Clarence Jackson, Vern Hedgeman and Soldier Jefferson.

VERN HEDGEMAN
There you are. Jefferson told me you fired the DYSON. I hope you didn't hurt yourself?

Vern Hedgeman and Soldier Jefferson laugh loudly.

SONJA LANE
Vermeer is bearer of the DYSON Obsidian Cross. Without bipod he can blow a hole in your forehead from two thousand yards, sir.

Vern Hedgeman's face shows surprise, for a moment.

VERN HEDGEMAN
I want you two to collect some flowers. We need to push the research. It's nice to have extra hairballs but cats also have them.

EXT. JUNGLE - DAY

Ronnie steps through the jungle escorted by Sonja Lane. He plucks a tambourine flower, puts it in a plastic bag.

Suddenly, agonizing chirps. On a slope the trace of a rock which lies on top of Caterpillar 4SM. Caterpillar 2LF desperately pushes the rock, which doesn't move. Caterpillar 3MF chirps nervously.

Ronnie rushes to the caterpillars. Caterpillar 2LF hisses and rears up, swaying like a cobra.

SONJA LANE

Wholy.

Ronnie stops close to Caterpillar 2LF, gestures that he means no harm. Caterpillar 2LF stops hissing and swaying. Ronnie quickly turns toward Sonja.

RONNIE VERMEER

Can you get a surgical cautery and a wound ointment? I will try to free the wounded caterpillar.

SONJA LANE

Good decision.

Sonja Lane runs away.

Ronnie lifts the rock by using a thick branch as a lever on a stone. Caterpillar 2LF pushes Caterpillar 4SM free. Wounds with green blood.

Sonja Lane arrives running. She gives Ronnie a surgical cautery and wound ointment.

As Ronnie cauterizes a large deep wound, Caterpillar 4SM chirps in anguish. Sonja remains at a safe distance.

Ronnie rubs the ointment on the charred wound with his bare hand. Where he touches the skin around the wound it lightens up like a fluorescent green lamp.

Agonizing chirps of Caterpillar 4SM become softer.

SONJA LANE (CONT'D)

I'm proud to have you with us.

RONNIE VERMEER

Perfect team work.

SONJA LANE

That's why I am a Navy SEAL.

Sonja lifts her right hand high into the air with the palm pointing at Ronnie. With a big smile he slaps the palm of his right hand against hers.

INT. CONTAINER CAMP - DAY

LAB CONTAINER

Joseph Dreshner sits at the working table. On the table a box with Amiena's belt, bolas, survival knife and ring. Ronnie works with the picoscope at the research desk on which lie parts of the tambourine flower.

ON THE PICOSCOPE CONTROL SCREEN

The interior of an anther lobe with moving pollen grains, like radiolarians.

BACK TO LAB CONTAINER

Vern Hedgeman enters the lab container. Marches to Dreshner.

VERN HEDGEMAN

You wanted to ask me something?

Ronnie pricks up his ears.

BACK TO PICOSCOPE CONTROL SCREEN

JOSEPH DRESHNER (O.S.)

Yes sir. It's about the alien girl. I need your authorization for an internal pelvic exam.

VERN HEDGEMAN (O.S.)

Today she's had enough.

JOSEPH DRESHNER (O.S.)

Perfect sir, I will already pick out the instruments such that I can start early tomorrow. Thank you, sir.

BACK TO LAB CONTAINER

Ronnie's face, pensive.

LAB CONTAINER - BIOCUBE

While humming the German Panzerlied of World War II, Joseph Dreshner puts gynecological instruments on the mobile instrument stand, neatly arranging them.

Amiena lies strapped on a bed in the corner. Next to the bed a bowl with purple fruit. When Dreshner opens a vaginal speculum she looks frightened.

INT. CONTAINER CAMP - NIGHT

SQUAD CONTAINER

Dim light. Everybody sleeps, except Ronnie. Bed of Soldier Jefferson is empty. Ronnie gets dressed in silence. He tiptoes to the

CONTROL CONTAINER

Soldier Jefferson sits at the control table. He presses a tablet screen, looks at Solitaire cards on a holoscreen.

RONNIE VERMEER

I can't sleep and want to check the
symbiot on resistance against alien
skin.

SOLDIER JEFFERSON

Trying to kiss the colonel's ass,
huh?

RONNIE VERMEER

Is there a problem with the door
sensors? Today they opened
spontaneously several times.

SOLDIER JEFFERSON

I wouldn't know. Now beat it and
don't bother me again.

LAB CONTAINER

Amiena wears her belt. Ronnie makes two holes in the symbiot
at chest level and two holes on the level of each ankle. He
binds a rope through the hole pairs and puts on the suit.

Amiena steps in the ankle ropes and holds the chest rope.
Ronnie turns the cloak knob on the suit and becomes
invisible. He puts cloaked arms around her. Parts of her are
visible seen from the front and sides of the suit.

THROUGH RONNIE'S EYES

Amiena's face before him. Loudly, his own respiration. He
steps backwards into the control container.

BACK TO CONTROL CONTAINER

Jefferson looks at the open lab container door. Door closes.
He looks again at the holoscreen, presses the tablet screen.

BACK TO RONNIE'S EYES

Amiena's face before him. Loudly, his own respiration. He
steps sideways toward the door of the supplies container.

Suddenly, Amiena looks him straight in the eye. Warm and
sparkling yellow eyes with vertical black pupils.

RONNIE VERMEER

(whispering to himself)
Lord almighty.

BACK TO CONTROL CONTAINER

Jefferson looks up as the supplies container door opens. Door
closes. He strolls to the door.

BACK TO RONNIE'S EYES

Amiena's face and the exterior door before him. Loudly, his own respiration. Behind him the sound of a sliding door that opens and footsteps. Ronnie waits. Behind him the sound of a sliding door that closes. Ronnie turns around. Nobody.

Ronnie steps outside into a dark night with bright stars. Bands of colored light magically swirl through the sky.

Suddenly, footsteps, which become louder. He steps on a twig, SNAP. He stops. Footsteps also stop. Ronnie waits. Footsteps continue, pass behind his back.

He enters the dark jungle, steps through it. Scraping leaves. His respiration, heavy. He passes three cocoons hanging down from a tree. Inside move fluorescent green shapes.

He continues through the jungle and arrives at the shore of a glistening mountain river.

EXT. MOUNTAIN RIVER - NIGHT

UPSTREAM

Ronnie turns visible. Amiena steps out of the ropes. He puts his thumb up.

RONNIE VERMEER
Are you okay?

She smiles at him and puts her thumb up.

Ronnie points at the sheath on her belt and at his right wrist. She pulls her survival knife out of the sheath and hands it to Ronnie.

He cuts out his WRID chip. On the knife blade the word "SPIRIT" in Aabaa runes. Pain on his face.

He holds the chip in front of Amiena and points in direction of the container camp. He throws the chip in the river.

Amiena points at her ring and then at the sky.

RONNIE VERMEER (CONT'D)
So you can be traced too.

Ronnie methodically smashes the electronic components of the symbiot with a stone. He hides the symbiot under a big rock.

Ronnie and Amiena run downstream.

River flows through the canyon of a

WHITE CHALK MOUNTAIN

Out of the porous rock emanate numerous little streams of water which flow across the shores into the mountain river.

They run through a wet cave tunnel with stalactites and stalagmites that emit purple light. From the ceiling and walls hang down bats with glowing purple eyes. A bat shrieks while showing its sharp white teeth.

DOWNSTREAM

They cross a tributary and arrive at a volcanic valley.

EXT. MOUNTAIN RIVER - UPSTREAM - DAY

At daybreak a mean looking sawbird lands on a tree branch. It spots something glistening in the water.

Bird dives the glistening thing out of the water and flies away while making calls identical to the ones imitated by Mingo Garcia.

EXT. VOLCANIC VALLEY - DAY

ENTRANCE

Ronnie and Amiena wake up in the grass, close to a group of bamboo-orchid plants. Ronnie points at himself.

RONNIE VERMEER

Ronnie.

AMIENA IP MOO

Onnie.

Amiena points at herself.

AMIENA IP MOO (CONT'D)

Amiena.

RONNIE VERMEER

Amiena.

Ronnie draws three person symbols in the sand with a stick.

RONNIE VERMEER (CONT'D)

Human.

AMIENA IP MOO

Ooman.

Amiena points at herself and then at the symbols.

AMIENA IP MOO (CONT'D)

Aabaa.

RONNIE VERMEER

Aabaa.

Amiena nods approvingly.

RONNIE VERMEER (CONT'D)

So your name is Amiena and your people are called the Aabaa. Nice to meet you.

Ronnie erases the sand drawing with the stick.

HOT-WATER RIVER

They walk upstream along a steaming river, deeper into the valley. Mountain ridge that surrounds the valley has numerous fumaroles of which the steam forms clouds above the valley.

They pass a geyser. It starts to rain.

As they pass a lava pool the rain transforms into a tropical shower. The raindrops hiss when they hit the lava and evaporate as steam.

They pass a steaming waterfall.

They pass a bushy area that has a geothermal water pool and a low chalk hill with fresh water spring.

Ronnie enters the bushes. Unfastens the magnetic closures of his army pants. Suddenly, he sees the entrance of a cave.

I/E. GOS-5 PATROL PLANE - DAY

Soldier Parker in the cockpit and Soldier Jefferson in the spotter seat. Like a goshawk the plane maneuvers between tree crowns with nests of a sawbird colony. Jefferson holds a tracking device.

SOLDIER JEFFERSON

(into headset microphone)

We almost got him sir. He is hiding in the trees.

INT. CONTROL CONTAINER - DAY

Vern Hedgeman wears a headset with microphone. He clenches a fist, a triumphant expression on his face.

I/E. GOS-5 PATROL PLANE - DAY

GOS-5 plane hangs above a tree crown. Inside a bird nest lies a WRID chip next to the skeleton of a fish. Sawbirds aggressively pick at the plane while making chattering calls.

SOLDIER JEFFERSON

(into headset microphone)

We found his WRID chip inside a bird nest sir, but no sign of Vermeer.

INT. CONTROL CONTAINER - DAY

Vern Hedgeman tears off the headset and throws it violently against the container wall.

EXT. VOLCANIC VALLEY - CAVE - DAY

On the mountain face around the cave entrance grow aerial roots with green leaves of mushroom plants.

Ronnie and Amiena are soaking wet. They enter the cave.

INT. VOLCANIC VALLEY - CAVE - DAY

Inside glow carpophores which cozily illuminate the cave. Their roots run over the floor and walls.

Ronnie and Amiena dry themselves in front of the carpophores.

EXT. VOLCANIC VALLEY - DAY

LAKE

Sawbirds dive fish out of a lake surrounded by jungle trees. Amiena throws a sawbird out of the sky with her bolas weapon.

Ronnie tries to catch a sawbird with the bolas weapon but his clumsy attempts make Amiena laugh. Ronnie also laughs.

LAVA STREAM

Ronnie and Amiena prepare the caught sawbird on a barbecue made of stone piles and a tigerwolf carcass that spans a small lava stream.

They hungrily eat the roasted meat.

INT. VOLCANIC VALLEY - CAVE - NIGHT

Ronnie and Amiena each rest on a bed made of branches, twigs and leaves. Next to Amiena's bed stands a self-made bamboo-orchid vase with bamboo-orchid flowers.

RONNIE VERMEER
Good night, Amiena.

AMIENA IP MOO
(in Aabaa; subtitled)
Good night, Onnie.

EXT. VOLCANIC VALLEY - DAY

CAVE

Ronnie practices throwing the bolas weapon in the open area before the cave.

AMIENA IP MOO (O.S.)

Onnnnnie.

Amiena stands in the cave entrance. She points at the sky and gestures that he must hurry inside. Ronnie looks at the sky, hesitates but then sprints to the cave and disappears inside.

The GOS-5 patrol plane flies into the volcanic valley. Soldier Parker in the cockpit, Soldier Jefferson in the spotter seat with next to him a senti wearing head-mounted binoculars. They search the valley, then fly away.

GEOHERMAL WATER POOL

Amiena baths nakedly. Her clothes lie on a rock. Her exuberant golden blond hair is wet and loose. She sings.

CHALK HILL SPRING

Ronnie arrives at the chalk hill spring. He carries a self-made bamboo-orchid bucket. He hears Amiena sing, tiptoes to the bushes through which he observes Amiena. He closes his eyes and sighs deeply.

GEOHERMAL WATER POOL

Amiena stops singing for a moment. Smiles. Continues singing. Shakes her wet hair and sensually rubs her arms.

GEOHERMAL WATER POOL - LATER

As Amiena takes her clothes from the rock, a large beetle with bulging eyes stings her in the hand. She withdraws her hand.

AMIENA IP MOO (CONT'D)

(in Aabaa; subtitled)

Ouch.

INT. VOLCANIC VALLEY - CAVE - DAY

Amiena staggers into the cave. Dressed, her exuberant hair tied in a braided ponytail. She shivers, looks sweaty.

RONNIE VERMEER

What happened?

She raises her hand unsteadily. Ronnie pulls out the stinger and sucks out the poison, spitting it out on the floor.

She falls, he catches her, carries her to the bed and lays her gently on it.

EXT. VOLCANIC VALLEY - CAVE - DAY

At the cave entrance Ronnie switches on his holophone. A holoscreen pops out.

RONNIE VERMEER
Clarence, I need your help.

INT. VOLCANIC VALLEY - CAVE - DAY

Ronnie puts soaked leaves on Amiena's forehead. She raves.

He grabs the Vitanan pillbox out of his pocket. Takes a pill. Hesitates. Takes one more pill.

He lovingly caresses the cheek of Amiena with his hand.

EXT. VOLCANIC VALLEY - DAY

Ronnie hurries out of the cave.

He runs past the chalk hill spring, geothermal water pool, steaming waterfall, lava pool, geyser and bamboo-orchid plants.

EXT. MOUNTAIN RIVER - CONTINUOUS

He runs upstream along the river. His pace becomes wilder.

It starts to rain.

He crosses the tributary, big wild steps. He starts to growl.

He runs like a madman through the cave tunnel with purple-eyed bats. The walls resound his growling respiration.

He runs into a tigerwolf. Wet fur with a mark above the left eye. The beast shows its teeth while growling.

Ronnie, growling respiration, wet hair and face, bloodshot eyes, heavily swollen veins and foam around his mouth.

They fight. Sharp teeth miss Ronnie's throat. Raindrops fly around. He punches the beast on the head. Throws it against a rock. It runs away crying, tail tucked between the legs.

EXT. CONTAINER CAMP - DAY

HYDRO2 POWER UNIT

Ronnie looks wet. The sun shines. Clarence Jackson arrives with a rucksack. A rifle barrel sticks out.

CLARENCE JACKSON

Holy cow, you look like the Hulk.... A K.L.N. One assault rifle and diphenhydramine, like you asked. I also put in some nutribars.

RONNIE VERMEER

Thanks.

When Ronnie swings on the rucksack Soldier Jefferson turns the corner and catches him in the act.

SOLDIER JEFFERSON

What the hell?

Ronnie jumps on Jefferson, grabs his KLN-1 assault rifle and throws it into the jungle with a big swing.

As Ronnie runs away Clarence helps Jefferson to get back on his feet.

SOLDIER JEFFERSON (CONT'D)

Hedgeman will kill you.

LAKE SHORE

Ronnie runs along a lake shore. At the edge of the jungle he passes a heap of sand with stones around it, on top a cross made from branches.

INT. CONTROL CONTAINER - DAY

VERN HEDGEMAN

You deactivated the sentis and gave him a rifle. That Hip Hop music must have ruined your brain, Jackson.

EXT. BASALT PLATEAU - DAY

Ronnie runs across a basalt plateau. The GOS-5 patrol plane appears and starts to chase him. Soldier Parker in the cockpit and Soldier Jefferson in the spotter seat.

Jefferson shoots at Ronnie but misses. FLASH, crackling sparks on the rocks next to Ronnie.

Plateau ends on top of a ridge that forms a sandstone valley.

EXT. SANDSTONE VALLEY - CONTINUOUS

In the valley shines the sun. Behind it hang dark spooky clouds out of which sounds thunder, fall curtains of heavy rain and flash bright bolts. He hops down a

SCREE

Loose rock debris slides down with him and releases dense clouds of sand dust that hinder Parker maneuvering the GOS-5. Dust sticks to Ronnie's wet clothes and face.

He tumbles down the slope, smashes with his back against a rock. The rucksack absorbs half of the blow.

RONNIE VERMEER

Ow, ow.

He stands up, groggy for a moment. Then zigzags through

HOODOOS

He passes a

BALANCED ROCK

Parker flies lower, maneuvers Jefferson in a good shooting position. The thrusters blow dense clouds of sand off the dry ground.

SOLDIER JEFFERSON

(into headset microphone)

Go higher. The sand...

Parker takes the GOS-5 higher up. Sand dust covers the plane, harnessed seat and Jefferson.

Under a wide

SANDSTONE MUSHROOM CAP

Ronnie swings off the rucksack and grabs out the KLN-1 assault rifle. He aims at the GOS-5 and pulls the trigger. No taser beam. He looks at the rifle, pushes against a bent pin.

SANDSTONE ARCH

Ronnie wears the rucksack. He runs underneath an arch, chased by the GOS-5.

TWISTING CANYON

He runs through a dusty twisting canyon so narrow that at some points the rock walls almost touch at the top.

GOS-5 hangs above the exit of the canyon. Jefferson fires but misses. FLASH, crackling sparks on the rocky ground next to Ronnie who jumps into an

ORANGE FERN BED

Ronnie speeds through the ferns that release massive orange spore clouds. The spores envelop Jefferson who coughs and splutters.

SOLDIER JEFFERSON (CONT'D)
(into headset microphone)
Parker... dammit, I can't breathe.

A roaring sound, which gets louder as Ronnie proceeds. He runs around

LARGE ROCKS

Covered with sticky layers of sand dust and orange spores he arrives at a wide slope with waterfall terraces, like the Iguazu Falls.

EXT. WATERFALL TERRACES - CONTINUOUS

HIGHER TERRACE

The deafening sound of a waterfall which falls into a basin in front of Ronnie. Through clouds of water vapor he crosses the basin jumping on flat stones.

He crosses a grassy area to the basin of another waterfall.

GOS-5 patrol plane flies to a position above the grassy area between the two waterfalls, turns Jefferson to Ronnie. Jefferson gets all wet. He looks as dirty as Ronnie.

Several speckled dragonflies swarm curiously around Ronnie. Distracted for a moment he doesn't pay attention to Jefferson.

Jefferson shoots him. FLASH, crackling sparks on Ronnie's body which shakes uncontrollably as if having a seizure.

SOLDIER JEFFERSON
Now who's the best shooter.

Ronnie utters prehistoric guttural sounds, quickly stands up and fiercely starts to throw stones at the GOS-5. A stone hits the harnessed seat.

SOLDIER JEFFERSON (CONT'D)
Shit.

Another stone cracks a cockpit window and yet another one hits a rotor blade. Plane makes a sudden move. Jefferson jolts in his seat.

The rotor produces smoke.

Ronnie starts crossing the waterfall basin, jumps from stone to stone. When he looks up at the smoking GOS-5 he slips off a stone into the water.

The water drags him to the edge of the terrace. He falls down fifty yards into the basin of the terrace below. Then emerges, floating face-down, motionless.

GOS-5 patrol plane flies away from the waterfall area. Dark clouds of smoke whirl up from the rotor.

LOWER TERRACE

Ronnie regains consciousness. The rough water drags him through a steep twisting gorge with big rapids that spit him out into a calmer stream at the end of the gorge.

EXT. CONTAINER CAMP - DAY

GOS-5 lands on its landing spot next to the supplies container. Dense dark clouds of smoke whirl up from the rotor. Vern Hedgeman marches out of the supplies container.

Jefferson gets out of the GOS-5. He and the plane are covered with a sticky mix of sandstone dust and orange fern spores.

VERN HEDGEMAN

Where the hell have you been?

EXT. LAKE NEAR WATERFALLS - DAY

Mountain stream drags Ronnie into a lake. He crawls up the

BEACH

Shaking, rucksack on his back. The water has washed off all the dirt. The world turns black before his eyes.

BEACH - LATER

THROUGH RONNIE'S EYES

Darkness turns into bright rays of white light in which land on the beach three giant butterflies, like angels:

BUTTERFLY 2LF - Butterfly 2, large female.

BUTTERFLY 3MF - Butterfly 3, medium female.

BUTTERFLY 4SM - Butterfly 4, small male.

BACK TO BEACH

Butterfly 4SM has a deformed wing which drags across the ground as he pushes Ronnie toward Butterfly 2LF. Ronnie climbs on the back of Butterfly 2LF, exhausted, trembling.

EXT. BACK OF BUTTERFLY - DAY

Butterfly 2LF takes off, flanked by the other two butterflies. Butterfly 4SM flies unsteadily.

They fly over jungle, then along a lake with on the shore Amiena's shelter made from branches and leaves.

In the distance the white chalk mountain. Ronnie's reflection in a big compound eye points at it.

RONNIE VERMEER

Over there.

Butterfly 2LF chirps softly and turns in direction of the white chalk mountain.

They fly over the sawbird colony.

Butterflies drop Ronnie at the cave entrance in the volcanic valley.

INT. VOLCANIC VALLEY - CAVE - DAY

Amiena raves on her bed. Her face, sweaty. Ronnie gives her two diphenhydramine pills. She swallows the pills with water from a self-made bamboo-orchid cup. He then collapses on his own bed.

INT. CONTROL CONTAINER - DAY

Sonja Lane, Soldier Parker, Soldier Jefferson and Soldier Lefebvre play cards at the squad table. Clarence Jackson sits at the control table. He wears a headset.

Joseph Dreshner enters the control container from the lab container. He passes Clarence.

CLARENCE JACKSON

(with lowered voice; into headset microphone)

Good to hear that you are both fine.

Dreshner sneaks to the command container. Knocks. Hedgeman opens the door.

JOSEPH DRESHNER

(with lowered voice)

I think Jackson is talking to Vermeer.

Hedgeman marches to Clarence followed by Dreshner.

VERN HEDGEMAN

Who are you talking to, Jackson?

Clarence Jackson looks angrily at Joseph Dreshner.

CLARENCE JACKSON

To Ronnie Vermeer, sir.

Soldiers at squad table stop playing cards.

VERN HEDGEMAN
Sneaky mud loach. Put Vermeer on
the speaker and screen.

Clarence Jackson presses a tablet screen. On a holotop screen
a video window pops up showing the face of Ronnie Vermeer.

VERN HEDGEMAN (CONT'D)
What do you think you are doing lab
rat? Return immediately with your
alien girlfriend. And bring back
the symbiot suit. It costs two
billion creds, dammit.

ON THE HOLOSCREEN

RONNIE VERMEER
Hello Captain Hedgehog. I have a
K.L.N. One assault rifle here and
will shoot everybody who attacks
me. Confirm.

BACK TO CONTROL CONTAINER

VERN HEDGEMAN
What?

BACK TO HOLOSCREEN

RONNIE VERMEER
Confirm that you understood that I
will kill everybody who attacks me.
In the army we use this procedure
to avoid misunderstandings.

BACK TO CONTROL CONTAINER

Sonja Lane has trouble not to laugh.

VERN HEDGEMAN
You dare to threaten me? I will
court martial you and you will
never...

BACK TO HOLOSCREEN

CLICK. Video window closes.

BACK TO CONTROL CONTAINER

VERN HEDGEMAN (CONT'D)
Do you think this is funny soldier
Lane?

SONJA LANE
No sir.

Hedgeman paces to the command container. In front of the door he abruptly turns his head.

VERN HEDGEMAN
Lane, you have the night shift.

SONJA LANE
Yes sir.

VERN HEDGEMAN
Jackson, I will add this to your court martial file. -- And next mission I want traceable phones.

CLARENCE JACKSON
That's forbidden, sir.

VERN HEDGEMAN
I don't give a shit.

INT. VOLCANIC VALLEY - CAVE - DAY

Ronnie sits on his bed. He repairs the bent pin of the KLN-1 assault rifle.

EXT. VSR-6A - SPACE

WHOSH, a wormhole opens outside the haze of the atmosphere of planet Vsr-6a. A glistening dot comes out and flies to the surface of the planet.

EXT. VOLCANIC VALLEY - WATERFALL - DAY

Ronnie and Amiena take a shower under the steaming waterfall. Ronnie wears his army brief. Amiena wears her jungle dress. Her hair tied in a braided ponytail. Speckled dragonflies swarm curiously around them.

Ronnie playfully splashes water on her with his hands.

AMIENA IP MOO
(in Aabaa; subtitled)
Hey.

She does the same to him. They laugh. Suddenly, she stops and points at the bushes.

Ronnie picks up a stone and tiptoes to the bushes. The sound of cracking tree branches. Then appears Butterfly 4SM and a new butterfly, Butterfly 5SF, a small female.

RONNIE VERMEER
Hello.

He drops the stone. Butterfly 4SM chirps friendly and pushes him between the bushes. Hidden under large leaves, a big egg.

EXT. SHELTER AT LAKE - DAY

An Aabaa falcon fighter spacecraft circles above Amiena's shelter.

INT. VOLCANIC VALLEY - CAVE - DAY

Ronnie holds a holophone. He presses the slate after which sounds Hip Hop music out of the slate. He makes some basic Hip Hop dance moves. Amiena giggles.

Suddenly, Amiena looks up and hurries to the cave entrance. She looks at Ronnie, worried and sad, gestures that he must remain where he is. She points at her ring and steps outside.

Ronnie watches the falcon spaceship land close to the cave. On the ship the word "FALCON" in Aabaa runes.

Out of the ship steps Amiena's MENTOR, a middle-aged Aabaa man with full light blond hair. He wears civilian clothes. He and Amiena make the Aabaa welcome salutation. They talk. We don't hear the words.

Suddenly, AABAA SOLDIER #1, AABAA SOLDIER #2 and AABAA SOLDIER #3 hop out of the ship. They wear army uniforms. Aabaa soldier #1 and Aabaa soldier #2 carry an implosion gun. Aabaa soldier #3 carries an army harpoon gun.

EXT. VOLCANIC VALLEY - CAVE - CONTINUOUS

Ronnie steps out of the cave, KLN-1 assault rifle in his hand. Before he knows it Aabaa soldier #3 shoots a harpoon head in his ankle. Ronnie falls.

AMIENA IP MOO

Onnnnie.

Aabaa soldier #3 quickly fastens the harpoon carabiner of the harpoon gun to a piton on the ship. Harpoon line tightens. He releases the gun.

As the harpoon gun pulls in Ronnie across rocks and sand, he shoots Aabaa soldier #3, who collapses to the ground.

Aabaa soldier #1 fires his implosion gun. A thin light beam hits Ronnie's chest. A force field builds up before the chest and suddenly pushes inward with a soft popping sound, punching Ronnie unconscious. Harpoon gun pulls him in like a bouncing lifeless puppet.

Aabaa soldier #3 starts moving again.

Amiena grabs the bolas weapon out of her belt. She throws it at Aabaa soldier #1. The interconnected cords wrap around his neck and the balls crush the visor of his helmet.

As Aabaa soldier #1 takes off his helmet Amiena jumps on top of him, screaming. She scratches his face.

Aabaa soldier #2 helps Aabaa soldier #3 to get back on his feet. They watch Amiena, subdued laughs behind their helmets.

Amiena's hair rattles, moves to all sides and stings Aabaa soldier #1 in the face. He knocks her down and then falls to the ground, unconscious.

The motionless body of Ronnie lies next to the spacecraft. A line anchored in his bloody ankle.

Aabaa soldier #2 and Aabaa soldier #3 carry the motionless body of Amiena inside the spaceship.

EXT. VOLCANIC VALLEY - CAVE - MOMENTS LATER

Aabaa soldier #2 and Aabaa soldier #3 step out of the spaceship and stroll to Aabaa soldier #1, who stands up unsteadily.

AABAA SOLDIER #1
(in Aabaa; subtitled)
I have never been stung so
fiercely. Imagine what she can do
in bed.

He laughs loudly. Subdued laughs behind the helmets of the other Aabaa soldiers.

INT. CONTROL CONTAINER - DAY

Clarence Jackson does repair works at the fuse box. Soldier Parker and Soldier Jefferson clean parts of their disassembled KLN-1 assault rifles at the squad table.

Suddenly, a loud alarm goes off on the control table. Clarence rushes to a holotop computer.

Sonja Lane rushes into the control container from the squad container, combat ready. She carries her DYSON 44 rifle.

Vern Hedgeman rushes into the control container from the command container, combat ready. He carries an M8 rocket launcher.

Soldier Lefebvre rushes into the control container from the supplies container. He wears an apron.

Joseph Dreshner shuffles into the control container from the lab container, pale and frightened.

CLARENCE JACKSON
Sents report an unidentified
spacecraft.

Soldier Parker and Soldier Jefferson expertly start
assembling their rifles. Clarence switches off the alarm.

CLARENCE JACKSON (CONT'D)
I have a visual.

ON A HOLOSCREEN

The falcon spacecraft dives over the camp.

BACK TO CONTROL CONTAINER

VERN HEDGEMAN
The hair stingers. Parker and
Jefferson take the GOS-5. Rest
outside. Keep all communication
lines open.

EXT. CONTAINER CAMP - DAY

GOS-5 patrol plane takes off, Soldier Parker in the cockpit
and Soldier Jefferson on the spotter seat.

Rest of Navy SEALs spread out around the camp. Joseph
Dreshner walks back and forth, dazed.

Falcon spacecraft starts to make nosedives and fire implosion
guns integrated into its nose and wings.

Soldier Lefebvre and Clarence Jackson fire KLN-1 assault
rifles, Sonja Lane fires her DYSON 44 rifle and Vern Hedgeman
launches rockets with his "M8". All taser pulses, bullets and
rockets ricochet off a protecting force field around the
falcon craft.

Thick light beams hit the camp and surrounding area. Force
fields build up and then suddenly push inward with a loud
popping sound, reducing the containers and HydrO2 Power Unit
to compressed heaps of material and popping big holes in the
ground and tree trunks.

GOS-5 plane fires two rockets that automatically seek the
falcon spacecraft but explode on the protecting force field.

An implosion light beam hits the head of Joseph Dreshner. As
the force field builds up he frantically tries to wipe off
the particles. He hits his glasses that fall to the ground.

Force field pushes inward with a loud popping sound,
transforming Dreshner's head into bloody pulp that drips down
the torso. Torso collapses to the ground.

I/E. GOS-5 PATROL PLANE - DAY

GOS-5 makes a sharp turn, effectively evading a thick implosion light beam.

SOLDIER PARKER
(into headset microphone)
Jefferson?

SOLDIER JEFFERSON
(into headset microphone)
What?

SOLDIER PARKER
(into headset microphone)
You have the eyes of a hawk...

SOLDIER JEFFERSON
(into headset microphone)
... but the brains of a mouse. I
know. And you are a lousy pilot.
Always letting me bounce in my seat
like some crazy kangaroo.

Soldier Parker and Soldier Jefferson both laugh.

The GOS-5 evades an implosion light beam, but then a thick light beam hits the plane, a force field builds up around it and then suddenly pushes inward with a loud popping sound.

The imploded GOS-5 patrol plane crashes into the lake as a scrap bale.

EXT. VSR-6A - SPACE

The falcon spacecraft destroys with an implosion gun shot a human communication satellite orbiting planet Vsr-6a.

It sets out a spiked Aabaa satellite and flies back into the wormhole which closes, WHOSH.

EXT. SPACE - MS OASIS

Human mother ship "MS OASIS" somewhere in space. Around it float several space hoppers and fighters. Freighter "FR TELAMON" leaves into space. Unicarrier "UC ALVINIA" moored to a dock. A "U.S. SPACE FORCE" destroyer creeps by.

INT. MS OASIS - CONFERENCE ROOM

In a stately conference room sit admirals CYNTHIA MEAD and IAN THORNTON, both in their 60s. They wear Space Born admiral uniforms and sit at a long table, alone. Through a large window we see unicarrier UC Alvinia.

IAN THORNTON

The camp was destroyed by advanced implosion weapons. No survivors. -- And they found an unknown satellite.

CYNTHIA MEAD

In accordance with the Prime Directive I will recommend to dismantle space station S.S. Vsar Six and to declare the Vsar Six region as forbidden zone for the coming decade.

IAN THORNTON

Silver lining to this dark cloud is that recently has been discovered an A planet in the Vsar Two region.

CYNTHIA MEAD

I will have informed the families of the deceased.... Can you send me the Vsar Two report?

IAN THORNTON

Right away, Cynthia.

INT. BYON OFFICE - TISSUE LAB - WORKING ROOM - DAY

Camwindows show a view of a roof park. Behind the park the Ground Zero Building, closer than we have seen until now.

At former desk of Ronnie works a young FEMALE LABORATORY ASSISTANT. TAYLOR ADAMS - 36 works behind her picoscope. At two extra desks work two new male laboratory assistants.

ANDREW SAUNDERS - 45 enters the room and paces to Taylor.

NOTE: Taylor Adams and Andrew Saunders have aged five years since Ronnie left Earth.

ON THE PICOSCOPE CONTROL SCREEN

Magnified rod-shaped Clostridium bacteria.

ANDREW SAUNDERS - 45 (O.S.)

Taylor, do you have a moment?

BACK TO WORKING ROOM

ANDREW SAUNDERS - 45 (CONT'D)

Do you remember your colleague Ronnie Vermeer?

TAYLOR ADAMS - 36

Of course I do.

ANDREW SAUNDERS - 45
 We have been informed that he died
 on a planet somewhere in outer
 space. I'm sorry.

Taylor remains quiet for some moments.

TAYLOR ADAMS - 36
 What happened?

ANDREW SAUNDERS - 45
 We were not given any details.

Taylor starts crying.

ANDREW SAUNDERS - 45 (CONT'D)
 Take some time for yourself. But
 please also keep in mind the
 deadline for your Clostridium
 research, which is today. My
 condolences and thank you for your
 cooperation.

He paces out of the room leaving behind a sobbing Taylor.

EXT. AABAA SPACE STATION

An Aabaa space station orbiting Zienok, a planet with a soft peach sky, elongated mountain ranges, rocky plateaus, pastures, forests, lakes and swamps. Climate is subtropical.

Around the space station swarm swallow shuttle spacecrafts and travel several squider passenger spacecrafts, streamlined. On the ships the word "SWALLOW" respectively "SQUIDER" in Aabaa runes.

The falcon spacecraft creeps past an Aabaa freighter and moors to a dock of the space station.

EXT. AABAA SPACE STATION - LATER

A swallow spacecraft undocks the space station.

INT. SWALLOW SPACECRAFT

Ronnie looks through a window, shaped like a reptile eye.

THROUGH THE WINDOW

Space, the atmosphere around planet Zienok, a peach haze protecting a magnificent globe.

BACK TO SCENE

AABAA SOLDIER #4 enters. He wears an army uniform and carries an implosion gun. He points at the window.

AABAA SOLDIER #4
Zienok.

INT. SWALLOW SPACECRAFT - DAY

Aabaa soldier #4 gives Ronnie half a glass of a maroon fluid and gestures that he has to drink it. Reluctantly Ronnie sips from the fluid. Then drinks the rest.

THROUGH THE WINDOW

A peach sky above Kandai City, a spider web lying at a lake and surrounded by mountain ranges.

AABAA SOLDIER #4 (O.S.)
Kandai.

The world turns black.

INT. EXAMINATION ROOM - DAY

Ronnie awakes, naked, on an examination table mounted on the side of a medical cylinder.

A MALE DOCTOR and a FEMALE DOCTOR stand next to the cylinder. They wear a medical uniform with surgical cap. Female doctor presses a display integrated into a sleeve of her uniform. Table with Ronnie slides along the cylinder to the doctors.

In the cylinder top opens an iris diaphragm hatch. A device comes out and unfolds above Ronnie, like a cyclops snake. He looks afraid.

Female doctor watches the bionic eye scan Ronnie with colored rays from head to toes. At the height of his hips her eyes pause for a moment and then rapidly look at the rays again. Male doctor smiles.

Scanner folds, goes down through the hatch, which closes.

FEMALE DOCTOR
(in Aabaa; subtitled)
Readings are Aabaa compatible.

MALE DOCTOR
(in Aabaa; subtitled)
With one big difference.

Female doctor gets a heavy orange blush on her cheeks while her hair rattles for a moment under the cap.

Male doctor laughs loudly. He presses his sleeve display. A surgical unit on the edge of the cylinder slides to him.

He takes a kind of stapler out of the surgical unit.

MALE DOCTOR (CONT'D)
 (in Aabaa; subtitled)
 Placing universal language
 translator.

He places the stapler against Ronnie's skull behind the ear.
 Ronnie's face contracts in a moment of intense pain.

MALE DOCTOR (CONT'D)
 Can you understand me?

RONNIE VERMEER
 Uh... yes.

Male doctor grins when he sees Ronnie's surprised face.

MALE DOCTOR
 Lie still until we have finished.

Female doctor unplugs a kind of syringe pistol from the
 surgical unit.

She holds the end of the syringe above Ronnie's ankle wound.
 A viscous fluid squirts on the wound, moves by itself until
 it fully covers the wound, then quickly heals the damaged
 bones and tissue, until a tiny scar remains on the skin.

RONNIE VERMEER
 Vita Aabaa.

INT. MOO FAMILY HOUSE - DINING ROOM - NIGHT

Amiena has dinner in the dining room with her family:

AMIENA'S MOTHER - 40s. Sweet pretty housewife. Dresses
 elegantly. Exuberant light blond hair, tied in a ponytail.

AMIENA'S FATHER - 40s. Traditional stern real estate agent,
 but with a small heart. Full light blond hair.

WAKIEL IP MOO - 23. Sturdy brother of Amiena. Studies
 architecture. Triathlon athlete. Full golden blond hair.

On the wall a photo of chicly dressed men, including Amiena's
 father. They pose before a new house disks building, a brick
 pattern of identical disks with houses.

AMIENA IP MOO
 We could let him stay with us.

AMIENA'S FATHER
 That's not possible Amiena. You
 can't take him with you to the
 boutique and Wakiel has to study.
 It's none of our business.

Amiena starts crying.

AMIENA IP MOO
But he saved my life.

Family continues eating. In silence, except for Amiena's sobbing.

AMIENA'S MOTHER
Well, I don't mind to cook for an extra mouth and he could help me out around the house.

Amiena's mother looks questioningly at her husband. Amiena's father remains quiet for a while, then sighs.

AMIENA'S FATHER
Your mother makes me walk paths I would never dare choose myself....
All right then.

Amiena stands up from her chair and hugs her mother, crying.

AMIENA IP MOO
Thanks mom.

Amiena's mother has tears in her eyes.

EXT. SHINING VALLEY - DAY

MAIN ROAD

A police dropcar drives through the Shining Valley on the main force field road, a flat thin whitish surface edged with orange lines. Passes side roads, scale houses with windows like vertical reptile eyes, a dropcar bus stop.

Car enters a traffic circle that forms the end of the road. In the middle of the circle in a polyp flower bed stands a street name sign with the text "BLOSSOM LANE" in Aabaa runes.

SUPER: "BLOSSOM LANE."

Car stops before the force field driveway of the

MOO FAMILY HOUSE

A scale house partly embedded in a low hill. On the driveway stands the Moo family dropcar. Next to the driveway lies a swallow landing spot.

Side of police dropcar has the text "POLICE" in Aabaa runes. Ronnie gets out of the car. He wears a medical uniform and holds his army rucksack.

Amiena rushes out of the front force field door, followed by her mother and brother.

AMIENA IP MOO

Onnie.

RONNIE VERMEER

Hi Amiena.

As Amiena's mother makes the Aabaa welcome salutation, Ronnie sees a bridal bracelet tattoo on her left wrist.

AMIENA'S MOTHER

Hello, I'm Amiena's mother. Welcome to our scale house.

INT. MOO FAMILY HOUSE - NIGHT

LIVING ROOM

Polyp plants and energy crystal lamps.

Amiena's father enters. As he makes the Aabaa welcome salutation, Ronnie sees a bridal bracelet tattoo on his right wrist.

AMIENA'S FATHER

(reserved)
Good evening.

RONNIE VERMEER

Hello, sir.

DINING ROOM

Moo family and Ronnie have dinner at the dining table.

Ronnie looks at a plate with slimy kelp spaghetti. Then looks at a plate with a roasted armored grass creeper.

With his hands Ronnie bravely rips off a segment from the roasted animal. Moo family watches him taste the meat.

RONNIE VERMEER (CONT'D)

A bit like fried chicken.

Ronnie smiles at Amiena's mother, puts his thumb up.

INT. MOO FAMILY HOUSE - PATIO - DAY

Light shines through a pond on the transparent patio roof.

Ronnie wears Aabaa clothes. Amiena clicks an education board generator on the wall. She presses a remote control. An education board force field pops out of the generator.

She gives Ronnie a force field pen. He repeatedly presses a button on the pen generating a force field tip which consecutively takes the form of a pencil, eraser and paint brush, then switches off.

RONNIE VERMEER

Cool.

Education board shows a picture of a swallow spacecraft and the text "SWALLOW" in Aabaa runes. Ronnie copies this text on the board with his force field pen in pencil mode.

RONNIE VERMEER (CONT'D)

Swal...low.

Education board changes to a picture of a falcon spacecraft and the text "FALCON" in Aabaa runes. Ronnie copies this text on the board with his force field pen in pencil mode.

RONNIE VERMEER (CONT'D)

Fal...con.

Education board changes to a picture of a kissing boy and girl and the text "KISS" in Aabaa runes.

AMIENA IP MOO

How did this picture get included?

Amiena quickly presses the remote control changing the picture to a pair of force field glasses.

RONNIE VERMEER

Hey, you skipped a picture.

Ronnie gestures at Amiena that she must go back.

RONNIE VERMEER (CONT'D)

Back please.

Picture changes back to the kissing boy and girl.

RONNIE VERMEER (CONT'D)

What is it?

AMIENA IP MOO

A kiss.

RONNIE VERMEER

But what are they doing?

Amiena hesitantly puckers her lips. As Ronnie's deep blue eyes approach her face, she gets an orange blush on her cheeks while her hair rattles slightly.

But then Ronnie has to laugh. She playfully pushes him away.

AMIENA IP MOO

Jerk, you men are all the same.

EXT. MOO FAMILY HOUSE - DRIVEWAY - DAY

On the driveway stands the Moo family dropcar. Moo family and Ronnie, all neatly dressed, board the Moo family swallow spacecraft standing on its landing spot.

I/E. SWALLOW SPACECRAFT - DAY

Amiena's father flies straight up, then away from the Shining Valley, over a plateau and along Lake Kandai, the city spread like a spider web. Next he flies over hills to the Sharp Mountains. He lands next to a chic chalet on a snow covered mountain peak.

INT. CHIC MOUNTAIN CHALET - LIVING ROOM - DAY

Wooden furniture. Spiked antlers on the wall. A fireplace with whitish glowing energy crystals.

Amiena's father and DOEBAK'S FATHER sit behind a table covered with a thick stately cloth. On the cloth lies a deed with two affixed seals. Before the table stand Amiena and DOEBAK IP ZAAG, 22, arrogant slacker.

DOEBAK'S FATHER

Today my promising son Doebak ip Zaag will be engaged to the enchanting Amiena ip Moo.... I swear to respect the contract. So be it.

AMIENA'S FATHER

After a period of ritual seclusion my beloved daughter Amiena ip Moo is now a grown woman.... I swear to respect the contract. So be it.

Doebak and Doebak's father sign the deed above the seal inscribed with "IP ZAAG" in Aabaa runes.

Amiena and Amiena's father sign the deed above the seal inscribed with "IP MOO" in Aabaa runes.

Doebak looks arrogantly satisfied. Amiena fakes a smile. Amiena's mother and DOEBAK'S MOTHER look excited.

EXT. MOO FAMILY HOUSE - DRIVEWAY - DAY

WORKER #1 digs a hole with a force field shovel at the edge of the driveway close to the front force field door.

WORKER #2 puts an engagement totem in the hole. Worker #1 backfills the hole with soil.

The workers together tamp down the soil with their shoes.

As Amiena's mother struts outside, the force field blade of the shovel switches off.

AMIENA'S MOTHER
Amiena, come look at your
engagement totem.

INT. MOO FAMILY HOUSE - KITCHEN - DAY

Amiena's mother works in the kitchen.

AMIENA IP MOO
Mom, I'm going to the aquafarm with
Onnie.

AMIENA'S MOTHER
Can you ask Onnie to catch three
fish for dinner?

I/E. DROP CAR - DAY

Amiena drives Ronnie in the Moo family dropcar out of Shining Valley. The force field road leads them through crop fields, crosses a mountain stream, runs through polyp plant fields and a forest with trees like blown-up great horsetail plants.

Road goes up and down through hills. Propelling force field on bottom side of car adapts to the ramp angle of the road such that the vehicle is always in a horizontal position.

As they pass a lake, workers load a pickup dropcar with crates full of dripping slimy kelp spaghetti.

They enter a grassy valley with an aquafarm.

I/E. AQUAFARM - DAY

They drive past ponds, small mountain streams, reservoirs and a filter installation.

Amiena parks the car on a dropcar parking lot, close to a swallow landing field with two occupied landing spots, a small building and a larger building with a dome. Tip of dome has a revolving fish model roof ad.

INT. AQUAFARM - DOME OFFICE - DAY

Doebak stands before a window shaped like a vertical reptile eye.

THROUGH THE WINDOW

He watches Amiena and Ronnie get out of the car. Amiena walks in his direction and Ronnie walks toward the small building.

BACK TO SCENE

Doebak's face looks irritated.

EXT. AQUAFARM - SMALL BUILDING - DAY

Ronnie arrives at the small building. Above the force field door a nameplate with the text "SELF-SERVICE" in Aabaa runes.

SUPER: "SELF-SERVICE".

INT. AQUAFARM - MAIN BUILDING - DAY

ENTRANCE HALL

Amiena takes a turtle shell elevator to the

DOME OFFICE

Doebak sits at a desk. Angry face.

DOEBAK IP ZAAG
Why did you bring the alien?

He plucks at his shirt.

AMIENA IP MOO
I am teaching him our habits.
What's your problem?

DOEBAK IP ZAAG
You spend more time with him than
with me.

He again tugs at his shirt.

AMIENA IP MOO
Something wrong with your shirt?

DOEBAK IP ZAAG
No... no.

Amiena sees a hickey just above the neck of Doebak's shirt. She pushes down the neck of the shirt.

AMIENA IP MOO
What is this Doebak? Do you have
another girl?

As Doebak laughs sheepishly, Amiena suddenly lifts Doebak's shirt using her two hands. On his bare chest wriggles a drug leech with some hickeys around it.

INT. AQUAFARM - SMALL BUILDING - DAY

An aquarium full of trout-like fish.

Ronnie pulls a yellow ticket and puts his hand in a waterproof pouch that ends in a marking stick. He marks three fish of which the scales turn yellow, then pulls his hand out of the pouch.

Yellow fish tractor beam up out of the water to a conveyor belt.

RONNIE VERMEER
Beam me up, Scotty.

Conveyor belt moves the fish to a processing machine.

At a pay panel Ronnie inserts the yellow ticket into a groove and pays with a credit card. His three fish fall into a dispensing compartment, vacuum packed.

EXT. AQUAFARM - DAY

Ronnie meets Amiena near their dropcar. Her face, angry.

RONNIE VERMEER
I have the fish.

Ronnie proudly holds up the fish package but Amiena doesn't pay attention.

EXT. MOO FAMILY HOUSE - DRIVEWAY - DAY

Ronnie and Amiena get out of the dropcar. She paces to the engagement totem and jumps on it. Totem falls over. A piece breaks off. She furiously kicks against it.

INT. MOO FAMILY HOUSE - DINING ROOM - NIGHT

Moo family and Ronnie have dinner at the dining table.

AMIENA'S FATHER
Mister Zaag promised that Doebak
will be forced into rehab.

Amiena stares at the piece of broiled fish on her plate.

AMIENA'S FATHER (CONT'D)
Wakiel repaired the totem.
(to Ronnie)
Fish taste good.

RONNIE VERMEER
Thank you, sir.

EXT. MOO FAMILY HOUSE - GARDEN - DAY

Sunny weather. Ronnie enters the garden through the back force field door. Amiena's father and Amiena's mother relax in garden chairbeds on the terrace. He lies down in a free chairbed.

Amiena throws her bolas weapon around a training pole.

RONNIE VERMEER

She is really good with the bolas.

AMIENA'S FATHER

She won several bolas contests....
And Wakiel ended up in fourth place
in the national triathlon tour of
last year.

Wakiel stands next to a triathlon target unit (A) composed of a disk and piton. Twenty yards away from him stands another target unit (B). He:

- aims a triathlon harpoon gun,
- shoots a harpoon head into the disk of target unit B,
- fastens the harpoon carabiner to piton A,
- grasps two hand grips on the gun as the harpoon line tightens,
- slides to target unit B hanging down from the grips,
- releases the harpoon carabiner from target piton A,
- winds the harpoon carabiner line,
- releases the harpoon head from target disk B, and
- winds the harpoon head line.

A falcon bird shrieks high in the sky. Bird takes a nosedive to the pond on the patio roof and catapults back into the sky with a quacking struggling bird in its claws.

RONNIE VERMEER

Falcon?

AMIENA'S FATHER

That indeed is a falcon.

EXT. MOO FAMILY HOUSE - DRIVEWAY - NIGHT

Amiena stands in the doorway, arms crossed on her chest. She wears a classy nightgown, hair tied in a braided ponytail.

The engagement totem emits light. The broken totem piece fastened with tape, crooked.

Wakiel and Ronnie stroll over the luminescent driveway to the Moo family dropcar.

AMIENA IP MOO
Keep it normal will you?

WAKIEL IP MOO
We are only going to play bumper pool with Vlaatik and Lievog.

I/E. MOO FAMILY DROP CAR - NIGHT

The luminescent force field road meanders through darkness.

They pass a church. A holy nimbus made of energy crystals shines above the force field entrance door.

At the edge of the plateau a view of Kandai City. Its force field roads form a glowing spiderweb of which the radial threads continue into the surrounding mountains.

As they drive over the luminous bridge that floats above Lake Kandai, a police dropcar races past them with flashing lights and wailing siren.

Wakiel parks the dropcar in a dark decayed neighborhood.

EXT. RED-LIGHT DISTRICT - NIGHT

They stroll through small alleys. A VAGRANT lies motionless in a porch. He wears ragged clothes. On a corner waits a HOOKER, 25, loose exuberant golden blond hair, vulgar outfit, heavy makeup.

HOOKER
I know you want me, honey. Cummie cum with me?

They arrive at a shabby facade with an art print of a giant amber bigjaw ant and the text "THE BIGJAW" in Aabaa runes.

SUPER: "THE BIGJAW."

INT. BAR - NIGHT

Interior of bar is gloomy yet relaxed. Energy crystal lamps glow. Counter and a wall have bigjaw art prints. In the back stands a bumper pool table. Out of shell speakers sounds plucking Aabaa music, like of a Victorian music box.

Wakiel takes Ronnie to a

TABLE

where sit bragger VLAATIK and the more quiet LIEVOG, both 23.

WAKIEL IP MOO
Hello guys.

LIEVOG
Hey.

VLAATIK
I see you brought along the ooman.

WAKIEL IP MOO
My sister keeps it pretty
conservative. It's time for other
experiences.

COUNTER

Behind the counter waits bartender TOOGON, 45, full light
blond hair, an Aabaa Hells Angel. His bare upper arms have a
tattoo of a bigjaw respectively a swamp centipede.

RONNIE VERMEER
Four beers, please.

While Toogon pulls the beers a woman's hand touches Ronnie's
shoulder. Two adjacent bridal bracelet tattoos on the left
wrist of OIBA, 40s, loose exuberant light blond hair, vulgar
outfit, heavy makeup.

OIBA
Firm muscles. I love athletic men.
They are good in bed. Do you buy me
a drink?

Toogon puts four transparent mugs with green beer and a nice
white foam collar in front of Ronnie. A bridal bracelet
tattoo on Toogon's right wrist.

TOOGON
Come on Oiba, leave the guy alone.
He is here with a friend of my
nephew to have a drink and a chat.

She slides off the barstool and kisses Ronnie on the cheek.
Kiss leaves a luminous lipstick print.

OIBA
You're a nice man. Excuse me for a
moment.

She walks unsteadily to the toilets.

TABLE

Ronnie takes a sip from the beer. And then a few gulps.

VLAATIK
Not bad, huh?

Vlaatik slaps Ronnie on the shoulder.

BUMPER POOL TABLE

Octagonal with two bumpers, eight pockets of different colors.

Ronnie positions the tip of a short cue in front of his cue ball. He holds the cue still and presses a button on the grip. Tip of cue produces an energy blast that hits the cue ball.

Ronnie and Wakiel play some shots. In between they drink from the beer mugs.

TABLE

Wakiel and Ronnie sit at the table. Vlaatik and Lievog play bumper pool in the background.

A JUNKIE with hickey marks on arms and neck takes a box out of his pocket and opens the lid. Wriggling drug leeches.

JUNKIE
Wanna buy dope?

WAKIEL IP MOO
No thanks, we don't do drugs.

JUNKIE
That's a pity man, these leeches are ace. Make you high in a minute.

Junkie swings away to the counter.

RONNIE VERMEER
Can I ask you something?

WAKIEL IP MOO
Sure.

RONNIE VERMEER
What kind of animal is a bigjaw?

WAKIEL IP MOO
(to Vlaatik and Lievog)
Onnie asks what a bigjaw is.

Wakiel starts hammering with his beer mug on the tabletop. Vlaatik starts hitting the billiard table with his cue, soon followed by Lievog. Other customers look at them.

TOOGON
Hey, keep it easy will you.

Vlaatik, Lievog and Wakiel stop hitting the tables.

Vlaatik and Lievog surround Ronnie, tap him repeatedly with their cues. They laugh and return to the billiard table.

Wakiel ticks with his beer mug on the tabletop.

WAKIEL IP MOO
They call each other by clacking
their legs...

Wakiel makes a surrounding gesture.

WAKIEL IP MOO (CONT'D)
... exhaust and surround you...

Wakiel making a biting gesture at Ronnie with his arms.

WAKIEL IP MOO (CONT'D)
... and then eat you alive. Their
only drawback is that they can't
swim and fear the dark.... They
live on the Energy Crystal Islands.
Their acid feeds the crystals,
which emit light.... Nobody ever
escaped the bigjaws.

INT. MOO FAMILY HOUSE - KITCHEN - DAY

Amiena and Wakiel have breakfast. Ronnie joins them. He looks worn out. Amiena sees the lipstick mark on Ronnie's cheek.

AMIENA IP MOO
(ice-cold)
You have lipstick on your cheek.

Ronnie wipes over his cheek and sees lipstick on his hand.

AMIENA IP MOO (CONT'D)
Where did you take him Wakiel?

WAKIEL IP MOO
Relax Amiena, relax. As I told you
we played bumper pool.

AMIENA IP MOO
But where did you go I asked?

WAKIEL IP MOO
Uh... to The Bigjaw.

AMIENA IP MOO
The Bigjaw? Are you nuts. To that
bar come only hookers and junkies.

Wakiel laughs sheepishly.

AMIENA IP MOO (CONT'D)
 And you, did you put your stick
 between her lips?

RONNIE VERMEER
 It was a drunk woman at the bar...
 when I was buying beer.... I...

AMIENA IP MOO
 Men.

Amiena paces out of the kitchen.

INT. MOO FAMILY HOUSE - PATIO - DAY

Ronnie runs on a fitness treadmill, sweaty. A force field
 video wall makes it look like he runs through the hills. An
 armored grass creeper crosses the track.

Amiena enters the patio.

AMIENA IP MOO
 My boss Iltie asked if we would
 like to participate in a dance
 contest. Style and music are free.

Ronnie steps off the treadmill. ZAP, video wall disappears.

RONNIE VERMEER
 Sounds like fun.

AMIENA IP MOO
 I can teach you to dance.

RONNIE VERMEER
 Shall we use the human music? It's
 called Hip Hop.

I/E. KANDAI - SUBURB - DAY

ROAD

Amiena drives Ronnie in the Moo family dropcar through a new
 and neat suburb full of house disks buildings in different
 patterns.

AMIENA IP MOO
 You will like Evaane. She is so
 relaxed.

Road enters a

HOUSE DISKS TOWER

Dropcar whirls up the tower through the hole in the center of
 the disks, along which run turtle shell elevators.

Propelling force field on bottom side of car adapts to the ramp angle of the road such that the vehicle is always in a horizontal position. Car leaves the road onto a

HOUSE DISK

high up the tower. As she parks next to a house, a swallow spacecraft lands on a swallow landing balcony.

INT. EVAANE'S HOUSE - LIVING ROOM - DAY

A modest living room of EVAANE, 27, sloppy Aabaa hippie with a full golden blond ponytail. Room is cluttered with technical devices. A polyp plant.

She connects Ronnie's holophone to a converter device which she connects to a portable shell music player. Out of the portable player sounds Hip Hop music.

EVAANE

Outta sight man. I can feel the vibrations.

Ronnie makes some basic Hip Hop dance moves. Evaane and Amiena giggle.

I/E. KANDAI CITY CENTER - DAY

Ronnie gets out of a dropcar bus at a bus stop. He strolls through the city center carrying a portable shell music player. He stops before a store with a fancy nameplate containing the text "FLASH" in Aabaa runes.

SUPER: "FLASH."

INT. BOUTIQUE - DAY

SHOP

Shop has racks with fashionable clothing for women and a small assortment of jewelry, handbags and lady shoes. Many clothes have a pattern like of a turtle shell, snakeskin or fish scales. Force field mirrors against the walls.

Ronnie and Amiena stand near the counter. To the door hurries the trendy unabashed store manager ILTIE, 35, full light blond ponytail.

ILTIE

There must be an extra mirror generator somewhere.

AMIENA IP MOO

Thanks Iltie, have a nice evening.

CLOTHING STOREROOM

Amiena and Ronnie descend a curved floating staircase to the floor of the storeroom. Racks full of clothes and boxes.

Amiena puts a mirror generator on the floor. A force field mirror forms above the generator, extends to the ceiling and the sides.

Ronnie puts the portable music player before the mirror. Hip Hop music engulfs the room, a profound negro ghetto sound.

Ronnie teaches Amiena some basic Hip Hop dance moves.

EXT. THEATER - NIGHT

Amiena and Ronnie get out of a dropcar taxi in front of a theater, shaped like a stack of umbrella canopies. They each carry a bag with the logo of boutique Flash. Above the entrance the text "THEATER UMBRELLAS" in Aabaa runes.

SUPER: "THEATER UMBRELLAS."

On each side of the entrance waits a chicly dressed valet.

INT. THEATER - NIGHT

ENTRANCE HALL

Turtle shell elevators run along the walls of a spacious entrance hall.

They take an elevator to a higher floor.

PARTY ROOM

Among the neatly dressed public are the Moo and Zaag family, Iltie with ILTIE'S HUSBAND and Evaane.

On an elevated stage we see two consecutive dance acts, one with a male-female couple and the next with a group. Traditional outfits, slow Aabaa music and static waltzing.

Then appear Ronnie and Amiena. They also wear traditional outfits and do some traditional dance moves to dull music.

They suddenly stand still, synchronically conjure up fancy force field glasses and put them on.

As the music changes to stirring Hip Hop, they synchronically throw off their traditional outfit. Glittery dance suits appear.

While Amiena makes basic Hip Hop dance moves, Ronnie moves to the foreground of the stage.

An OLDER MAN, full ash blond hair, puts his hands over his ears.

Ronnie performs a diverse act of body popping, locking and waving.

The audience starts to loosen up. Evaane applauds. Iltie moves to the rhythm in her chair. Iltie's husband looks embarrassed. Doebak looks irritated.

As Ronnie does some pure moonwalking, the audience cheers. Amiena's father raises his eyebrows, a faint smile on his lips. Wonder on the face of Amiena's mother.

Ronnie performs a brilliant breakdance act with applejacks, freezes, jackhammers, backsprings, handglides, arm waves, flares, headspins, worms, windmills and rubber-bands. The audience claps and yells.

Ronnie and Amiena move to the middle of the stage, synchronically throw away their force field glasses and perform an act with close physical contact. He lifts her and she wraps herself around him.

Among the spectators is an OLDER LADY with a full ash blond ponytail.

OLDER LADY

It's shocking. They should forbid these obscenities.

The face of Doebak like a thundercloud.

Ronnie and Amiena stand still, sensually touch each other with their faces close together. Her braided ponytail starts to slightly move and rattle. For a moment it seems that they will kiss. But then Amiena draws back.

Doebak stands up brusquely and paces out of the party room.

Iltie cheers and applauds loudly.

In front of her chair Evaane clumsily and stiffly does the moonwalk while shouting for joy.

Amiena's mother applauds. Amiena's father and Wakiel smile.

INT. MOO FAMILY HOUSE - WAKIEL'S ROOM - DAY

Room has a force field drafting table with a building plan of a house disk.

A wall has an embedded poster of a female fashion model with untied exuberant hair. She wears a sexy catsuit. On the same wall is mounted a showcase with trophies.

Wakiel lies in bed. Ronnie stands next to him. On a night table stands the portable music player used for practicing the dance act in the storeroom of the boutique.

RONNIE VERMEER

How do you feel?

WAKIEL IP MOO

Just a bit feverish, but too sick to compete. Triathlon rules allow me to send a substitute but I can't find one that fast.

RONNIE VERMEER

Perhaps I can replace you.

INT. MOO FAMILY HOUSE - DINING ROOM - NIGHT

Moo family and Ronnie have dinner at the dining table.

WAKIEL IP MOO

To perform well you really should eat kelp spaghetti.

Hesitantly Ronnie puts some slimy kelp spaghetti strands on his plate and tastes them.

RONNIE VERMEER

Not so bad as I thought.

EXT. TRIATHLON TRACK - DAY

DRESSING CABINS

Sunny weather. Ronnie wears a cool triathlon wet suit and swim cap. Swim goggles on his forehead. Stickers with starting number "4" in Aabaa runes on both thighs and cap. Bare feet.

RONNIE VERMEER

Thanks again for the cool suit, hovershoes and sports glasses.

In the background Doebak sneaks into a dressing cabin.

AMIENA IP MOO

You're welcome. Have fun and don't put too much pressure on yourself.

WAKIEL IP MOO

Be careful when running on the lakes. The waves can be treacherous. If you fall into the water it's almost impossible to get on your feet again.

(MORE)

WAKIEL IP MOO (CONT'D)
 You have to swim back to the shore
 first, which takes a lot of time.
 So it's better to play safe.

Doebak sneaks out of the dressing cabin and joins the others.

RONNIE VERMEER
 I will, thanks for the advice.

GRANDSTAND

The crowded grandstand has a commentator booth. Moo and Zaag family are among the spectators, many of whom carry binoculars.

Before the grandstand rises a large video screen and a banner with the text "FINISH" in Aabaa runes.

START AREA

A swallow spacecraft hangs above the start area. On its sides the logo of a television company.

Male triathlon athletes including Ronnie stand behind a line under a banner with the text "START" in Aabaa runes. In the background female athletes perform warm-up routines.

COMMENTATOR BOOTH

On the booth the television company logo. Inside sits commentator ZAAGOS, a middle-aged theatrical man with full light blond hair.

ZAAGOS
 Welcome everybody to the Kandai triathlon. The weather seems ideal for a thrilling sports day.... We go directly to colleague Inde.

I/E. SWALLOW SPACECRAFT - DAY

Inside the swallow spacecraft sits reporter INDE, a middle-aged theatrical woman with a full light blond ponytail.

INDE
 Thank you Zaagos. The men's race is about to begin. Latest news is that number four Wakiel ip Moo is ill and has appointed a substitute of a race called Oomans. We will --

A starting shot.

EXT. TRIATHLON TRACK - DAY

START AREA

Athletes start running.

INDE (O.S.)
And there they go.

They plunge into a

LAKE

and swim. Like dolphins the Aabaa curl under water and jump out of it occasionally to take a breath.

ON THE VIDEO SCREEN

Ronnie swims in last position using the front crawl stroke.

BACK TO GRANDSTAND

Doebak makes spastic arm movements above his head and laughs.

WAKIEL IP MOO
This way I'll lose my ranking.

AMIENA IP MOO
His body is not made for swimming,
but he is a good runner and
shooter.

WAKIEL IP MOO
This is no treadmill or patio pond
and we don't shoot in the garden.

AMIENA IP MOO
You will see.

Doebak laughs, does as if he aims a gun while moving his arms spastically in front of him. Amiena looks at him angrily.

LAKE

Ronnie sprints out of the water, far behind in last position. He runs to the fourth basket in a row. On the basket number "4" in Aabaa runes. In the basket a towel, force field sports glasses, hovershoes and Wakiel's triathlon harpoon gun.

He throws his swim cap and goggles in the basket, wipes his feet dry with the towel and then steps into the hovershoes. SHHH, the webbed topline seals tightly around the ankle.

He puts on the super cool sports glasses and starts running across a

ROCKY PLATEAU WITH LAKES

First across land. He overtakes several Aabaa, seems to fly compared to them. They barely lift their knees and sway their upper body too much.

Then across water, it's a miracle. Capricious waves disturb his balance, but Ronnie skillfully adapts his movements.

He overtakes an Aabaa, who looks at him and falls into the water. Aabaa tries to stand up, in vain, dives, jumps straight up out of the water, falls again, swims to the shore.

ON THE VIDEO SCREEN

Ronnie speeds across rock dunes. He overtakes several Aabaa.

BACK TO GRANDSTAND

Amiena cheers and applauds.

WAKIEL IP MOO
Your alien lover runs like a
hurricane.

AMIENA IP MOO
He is not my lover.

Wakiel raises his eyebrows.

WAKIEL IP MOO
Not? Even an idiot can see that you
two are in love with each other.

Amiena smiles mischievously. She watches the video screen, butterflies in her stomach, cheers and applauds for her Ronnie.

AMIENA IP MOO
Come on Onnie.

Ronnie arrives at a row of target units with starting numbers in Aabaa runes, along the edge of a steep canyon. He stops at the fourth target unit (A). Along the other side of the canyon another row of target units.

TARGET UNIT A

On the ground his basket with towel, harpoon gun, swim cap and swim goggles. He throws the sports glasses in the basket and grabs the harpoon gun.

He becomes one with the gun and ZING, we are the harpoon head as it shoots to the bull's-eye of the fourth target unit (B) in a row on the other side of the canyon, and hits it, POP.

As the line tightens Ronnie grasps the gun grips. Hanging down from the grips he slides over a scale house village to target unit B. The village, like a starfish.

Close to the harpoon head a cut in the tight harpoon line.

ON THE VIDEO SCREEN

Ronnie stands at target unit B on top of a steep narrow ridge that forms the edge of another canyon with a marsh.

He releases the harpoon carabiner from piton A and winds the line. He then releases the harpoon head from target B and winds the line.

BACK TO GRANDSTAND

Two plain women, FEMALE SPECTATOR #1 and FEMALE SPECTATOR #2.

FEMALE SPECTATOR #1

Did you see the ooman?

Female spectator #2 lasciviously licks her upper lip with her tongue, which has a subtle opening at the tip.

TARGET UNIT B

Ronnie shoots the harpoon into the fourth target unit (C) in a row on the other side of the marsh canyon. Hanging down from the grips he slides over the marsh to target unit C.

Cut in the harpoon line gets deeper with a CRACK.

TARGET UNIT C

On top of a steep narrow ridge forming the edge of a deep wide mountain crater, the bottom covered with a lake that has many small islands.

Ronnie aims the harpoon gun at the fourth target unit (D) in a row on the other side of the mountain crater. He looks aside. His eyes meet the eyes of athlete three who missed his target and winds the harpoon head.

Ronnie shoots the harpoon into target D. In the background the finish banner, video screen and grandstand.

ON THE VIDEO SCREEN

Hanging down from the grips he slides over the lake toward target unit D. Above and between the islands hang luminous whitish clouds and shine rainbows, single, double and supernumerary.

BACK TO COMMENTATOR BOOTH

ZAAGOS

The ooman hit all targets at the first shot. What a runner and what a shooter.

GRANDSTAND

Amiena rises from her seat. She cheers and jumps. Wakiel observes Ronnie through his binoculars.

AMIENA IP MOO
Onnie is going to win.

Cut in the harpoon line gets deeper, CRACK, and then SNAP.

ON THE VIDEO SCREEN

Ronnie falls down three hundred yards through the clouds and rainbows. He disappears from sight.

BACK TO GRANDSTAND

AMIENA IP MOO (CONT'D)
Noooooooo. Onnnieeee.

DOEBAK IP ZAAG
That moron pressed the release
button.

Amiena's face, her world destroyed.

I/E. SWALLOW SPACECRAFT - DAY

Television swallow spacecraft hangs above the whitish clouds.

INDE
Oh, this is terrible. What a fall.
Is the ooman still alive? And if he
is, will he be able to survive on
the islands, where danger lurks
everywhere?

EXT. ENERGY CRYSTAL ISLANDS - DAY

BAM, SPLASH, Ronnie catapults feet down

UNDER WATER

Several yards deep. For a while he remains floating, motionless. Suddenly, he shakes his head and swims straight up to the surface.

EAST SHORE

He crawls up the shore of a little island. He touches and moves his limbs, then hobbles inland. Threads of whitish fog above the ground.

Suddenly, CLACK CLACK, a bigjaw, 3.5 feet tall at the withers, hammers its back legs against its abdomen. Ronnie glances around, frightened. Behind him on the shore appears another bigjaw. CLACK CLACK.

THROUGH COMPOUND EYES

We chase Ronnie, who runs to an area with crystals, up to several yards high.

ENERGY CRYSTALS

The bigjaws chase Ronnie between the crystals, like playing hide-and-go-seek in a crystal mirror maze. CLACK CLACK echoes around him. He sees bigjaws through the crystals and compound eyes see him, deformed by the refracted light.

A bigjaw sprays formic acid on a crystal out of glands on its abdomen. While the crystal absorbs the acid it glows and emits luminous whitish steam into the air.

Ronnie escapes to the

WEST SHORE

Close to another island, where bigjaws spot him. CLACK CLACK.

Bigjaws rush out of the crystal maze, run toward Ronnie.

He looks around frantically, fear in his eyes. He spots a breach in the steep mountain ridge that encloses the lake. Between the breach and the island lies a reef, just above the water surface.

Ronnie runs along the shore to a spot where the reef is closest to the island. Bigjaws chase him, close in on him.

RONNIE VERMEER

Time to say goodbye assholes.

He steps on the water and starts running. SPLASH, he disappears under water. As he emerges, gasping for air, coughing, a bigjaw snaps at him from the shore. Snaps at him again and barely misses.

He swims to the

REEF

From the shore the bigjaws glare at him, forelegs in the water.

Ronnie inspects the soles of his hovershoes.

The bigjaws run to a group of trees. They each chew off a leaf as long as themselves and form a row to the shore with the leaves between their jaws.

Using the leaves the bigjaws create a live bridge. Disbelief and fear in Ronnie's eyes as they rapidly approach the reef.

Ronnie cautiously crosses the reef. He passes lake lettuce and giant bivalve shells.

Reef crabs scurry away to all sides. A crab trips into a pool, submerges. PLOP, PLOP, two stalked eyes appear like periscopes. Pupils roll to a side as they follow Ronnie.

He swims from the reef to a small

CREEK

Big leeches fall on Ronnie as he swims underneath mangrove veil trees to a short

BEACH

in front of the steep mountain ridge. Bottom of breach forms a pass to the other side of the ridge.

Bigjaws start to construct a second live bridge from the reef to the beach.

Ronnie wipes off a few wriggling leeches. He tries to climb to the mountain pass, which lies several yards above the ground. But the mountain front is too steep to climb.

RONNIE VERMEER (CONT'D)

Damn.

Big leeches fall on bigjaws as their second live bridge reaches the mangrove veil trees.

Ronnie sprints to the end of the beach. The live bridge reaches the beach. Bigjaws run toward him. He desperately looks around, then sees a dark opening just above the sand.

His hands dig into the sand, make the hole bigger. He glances over his shoulder. A bigjaw, very close. He dives into the hole, struggles to push himself through it into a cave.

INT. CAVE - DAY

A SNAP echoes as big jaws barely miss his legs.

Ronnie moves in darkness, panting. A faint blue and red glow in the distance. Ronnie stumbles to the lights. A luminous blue pool and a red ball that clings to a moist wall.

As Ronnie continues to a glimpse of daylight, the red ball suddenly bursts into fireflies which sparkle around him.

He leaves the cave at the edge of a marsh.

EXT. MARSH - EXIT OF CAVE - DAY

Scratches on his face, his triathlon suit torn. He pulls a big slimy wriggling leech off his arm, POP, crushes it into bloody pulp with his shoe. A bloody mark on his arm.

EXT. ENERGY CRYSTAL ISLANDS - BEACH - DAY

Bigjaws construct a live pyramid to the mountain pass.

EXT. MARSH - DAY

EXIT OF CAVE

CLACK CLACK. Ronnie looks up. A bigjaw (Bigjaw #1) appears on the edge of the mountain pass.

Ronnie starts crossing the marsh over floating peat mats flanked by cane and bushes. Bog clumps suck at his hovershoes. He sinks into rotting plants up to his ankles.

Another bigjaw (Bigjaw #2) appears next to Bigjaw #1. Bigjaw #1 climbs down but slips and plunges into the swamp.

UNDULATING PEAT

Ronnie stops. He watches Bigjaw #1 thrash around in the muddy peat. Suddenly, something in the peat attacks the bigjaw, which makes agonizing high-pitched chirps, then disappears under the peat.

Ronnie continues. The sucking peat slows him down. He glances over his shoulder. Bigjaw #2 starts to climb down the mountain pass. Suddenly, Ronnie steps through the peat, fully submerges in muddy water.

He dives up in between the spawn of swamp centipedes. Jelly balls in which move twenty-inch-long creatures with a transparent spine through which pulsates an electric current.

Ronnie flounders around in the spawn.

He climbs on a firm peat mat, covered with mud and plant rests. He spits out dirt, wipes mud off his face. He pants.

EXIT OF CAVE

Bigjaw #2 slides to the ground. A boulder comes loose from the mountain and crushes a leg of the bigjaw, which makes agonizing high-pitched chirps.

Bigjaw bites off its crushed leg while chirping in agony. A whitish body fluid drips from the wound. Bigjaw starts chasing Ronnie. Its five legs moves faster than Ronnie over the sucking peat.

UNDULATING PEAT

A swamp bee aggressively buzzes around Ronnie's head. He hits it hard. It falls into the dirty water. As it struggles to free its wings from the mud a swamp centipede dives up.

Centipede inflicts the bee several electric charges with its hind legs. Electric currents pulsate through its spine. Bee fiercely stings the centipede with a monstrous stinger.

Centipede grabs the bee between its jaws and slowly disappears into the muddy water.

Ronnie reaches a

ROCKY STRIP OF LAND

in front of a steep wet mountain face. Ronnie runs along mushrooms covered with a dense aboveground mycelium. On the mushrooms swarm hairy bugs and albino bugs.

He carefully steps over a row of traversing hairy bugs. Then carefully steps over a row of traversing albino bugs.

EXIT OF CAVE

A third bigjaw (Bigjaw #3) appears on the mountain pass.

ROCKY STRIP OF LAND

Ronnie runs in between two bug mounds, four yards high. On one of them swarm albino bugs, on the other swarm hairy bugs.

UNDULATING PEAT

Bigjaw #2 steps with one leg through the peat around the centipede spawn, but the other four legs keep it running.

CARNIVOROUS PLANTS

Ronnie waits before a rocky strip full with plants of which the leaves form a rosette and end in a trap composed of five lobes. Scattered around the plants stand culms with several inflorescences.

On the sandy ground lie animal bones and the skeleton of a flatfooted bird.

Ronnie breaks a branch off a bush. He touches a culm with the branch. Nothing happens. A few seconds later he tries again. Suddenly, a trap snaps shut. Its lobes crush the branch.

RONNIE VERMEER

Yow.

Ronnie tiptoes past the plants, desperately trying not to touch the trigger hairs. At the end of the rocky strip he accidentally touches a culm. Freezes. Waits. Then passes the last plant close to open water.

Bigjaw #2 arrives. Hesitates. On one of its eyes wriggles a large leech.

RONNIE VERMEER (CONT'D)

I wouldn't do that buddy.

Bigjaw #2 goes for it. Where it touches trigger hairs the leaves snap shut, firmly grabbing the bigjaw in its legs, head, thorax and abdomen. Bigjaw makes agonizing high-pitched chirps and struggles to break loose.

Bigjaw bites off traps and sprays formic acid on the plants out of glands on its abdomen. The acid bites through traps and leaves.

One of the traps cuts the petiole, splitting the bigjaw in two parts. A whitish body fluid drips from the wounds.

Thick slimy suckers penetrate the bigjaw, suck out all soft parts and leave nothing more than the exoskeleton. Traps then retreat into their original position.

EXIT OF CAVE

Bigjaw #3 disappears to the other side of the mountain pass.

EXT. ENERGY CRYSTAL ISLANDS - DAY

The live bigjaw pyramid dismantles itself. The bigjaws retreat to their island over the live bigjaw bridges, which dismantle themselves. A straight line of leaves disperses on the water.

EXT. MARSH - OPEN WATER - DAY

Ronnie watches two flatfooted birds land on open water. He waits. Nothing happens. He dives into the water.

He swims toward the shore. When he passes the birds, one of them suddenly disappears under water. Ronnie plunges his head

UNDER WATER

He looks nervously to all sides through clear water.

BACK TO SCENE

The bird dives up with a fish in its beak.

Ronnie resumes his swim, stops abruptly close to the shore.

UNDER WATER

In turbid water he frantically kicks his legs to get rid of something entangled around them.

BACK TO SCENE

He swims to the shore like a madman, runs out of the water.

He rips off pieces of kelp spaghetti twined round his legs.

Panting heavily he bends down for some moments, hands on his knees. Then strolls in direction of a factory.

EXT. FACTORY - DAY

When Ronnie strolls past the factory, a dropcar parks on a parking lot. A FACTORY WORKER gets out.

FACTORY WORKER

Aren't you the ooman from the triathlon? I just saw it on the TV. Amazing that you survived.... But you can't go home like this.

EXT. MOO FAMILY HOUSE - DRIVEWAY - NIGHT

A dropcar taxi stops on the luminescent force field road before the luminescent driveway. Ronnie gets out. He wears a coverall.

INT. MOO FAMILY HOUSE - NIGHT

LIVING ROOM

Amiena's father, Amiena's mother and Wakiel. Ronnie enters. He wears the coverall.

WAKIEL IP MOO

But they told us you're dead.

RONNIE VERMEER

I met your friends the bigjaws and some electric swamp creeps.

Amiena's mother hurries out of the living room.

AMIENA'S MOTHER (O.S.)

Amiena, Amiena, Onnie is here. He is alive.

Amiena sprints into the living room. She jumps into Ronnie's arms, sobs, hugs him tight.

LIVING ROOM - LATER

Moo family and Ronnie watch force field TV.

RONNIE VERMEER

I'm going to sleep.

AMIENA'S FATHER

Good night.

WAKIEL IP MOO

Night.

AMIENA'S MOTHER
Sleep well.

HALLWAY

Ronnie strolls to his room. Amiena catches up with him. She takes his hand, leads him to her room.

AMIENA'S ROOM

A cozy girl's room with a shell bed, enchanting.

AMIENA IP MOO
Onnie, I'm so happy to have you
back.

Ronnie approaches Amiena until he stands right before her.

RONNIE VERMEER
My heart goes crazy every time you
say my name.

AMIENA IP MOO
When did you start to like me?

RONNIE VERMEER
On Vsar Six A when I was carrying
you in the symbiot. You have such
beautiful warm yellow eyes.

Amiena giggles.

AMIENA IP MOO
Flatterer. I didn't realize you
could see me.

Tenderly he puts his arms around her waist. She softly presses her body against his.

RONNIE VERMEER
And when did you start to like me?

AMIENA IP MOO
Also on Vsar Six A, when I was
stung after you peeped at me. You
were so worried.

Ronnie loosens his hold on her hips.

RONNIE VERMEER
So you did hear me. Your singing
made me curious.

AMIENA IP MOO
And did you like what you saw?

RONNIE VERMEER
Very much.

He kisses her tenderly on the lips. She returns the kiss. Amiena's hair starts to rattle agreeably. She removes the ribbon of her braided ponytail. Full long golden curls.

RONNIE VERMEER (CONT'D)
 (whispering to himself)
 Wow.

AMIENA'S ROOM - LATER

Amiena and Ronnie, naked. She lies on her back while he passionately moves on top of her. She holds him firmly, pressing the tips of her fingers into his back. Her long curls rattle in waves across his back and sting him everywhere, to a climax of intense pleasure, together.

He rolls off her. Pants heavily. Moist skins.

RONNIE VERMEER (CONT'D)
 Now I know where the dopamine hair glands are for.

INT. MOO FAMILY HOUSE - DAY

HALLWAY

Ronnie sneaks out of Amiena's room into the hallway, revealing round hickey marks all over his bare back.

KITCHEN

Ronnie and Wakiel have lunch.

WAKIEL IP MOO
 There's something about your accident that bothers me. Harpoon lines are almost unbreakable.

RONNIE VERMEER
 You think it was sabotaged?

WAKIEL IP MOO
 Yes.

INT. COURTROOM - DAY

A stately courtroom. Thick carpets. Paintings of judges on the walls. Draperies. A tapestry depicts a historic scene of soldiers shooting a fugitive with archaic harpoon guns.

Before the tapestry at a raised desk sit three judges. They wear traditional robes. JUDGE IN THE MIDDLE wears a sash. Obliquely behind them sits a COURT CLERK.

Doebak stands emotionless behind a defendant stand flanked by two police officers carrying implosion guns.

Doebak's father and Doebak's mother sit on the front row of the spectator gallery, with theirs heads down.

JUDGE IN THE MIDDLE
Court clerk, I ask you to present
evidence piece labeled Two E.

ON A VIDEO SCREEN

Surveillance camera images from the interior of a dressing cabin. Clothes on hooks. Benches on which stand baskets with starting numbers in Aabaa runes.

Doebak stands next to basket four. In the basket a towel, force field sports glasses, hovershoes and Wakiel's triathlon harpoon gun.

Doebak manipulates the harpoon line with a power cutter.

INT. COURTROOM - LATER

JUDGE IN THE MIDDLE
Defendant Doebak ip Zaag, the court
hereby sentences you to become
thine own tormentor.

As Doebak's mother starts crying, Judge in the middle presses a button. BAM, like a gavel that hits a sound block.

EXT. ENERGY CRYSTAL ISLAND - DAY

A force field hovercraft hovers from the water onto the island where bigjaws chased Ronnie.

AABAA SOLDIER #5 escorts a blindfolded Doebak off the hovercraft. CLACK CLACK, a bigjaw. CLACK CLACK, another bigjaw. Soldier produces black smoke with a device mounted on his implosion gun. The bigjaws remain at a distance.

Soldier removes the blindfold and boards the hovercraft. Doebak starts crying. Hovercraft hovers away over the water.

Through threads of black smoke he runs to the energy crystal maze, which remains fixed in the background. CLACK CLACK.

Horrrifying screams.

A bigjaw runs out of the maze toward us, chased by another bigjaw. Passes the camera, a bloody arm between the jaws.

EXT. CASTLE HOUSE - DAY

A castle house in a lush valley. Dropcars and swallow spacecrafts stand on a field next to the house.

INT. CASTLE HOUSE - GRAND ROOM - DAY

While Aabaa music plays, Ronnie and Amiena enter side by side through a high baronial door. He wears a wedding suit, she a wedding dress. Her hair in a chic updo style, a princess.

They are flanked by bridesmaids who each carry a bouquet of polyp flowers. They stride across a carpet. On the walls paintings and tapestries depicting epic scenes.

They stride past the guests. The Moo family, Evaane, Iltie, Vlaatik, Lievog and the Factory worker. Curious eyes.

They stop at an

ALTAR

behind which stands a PRIEST in a traditional robe. Aabaa music stops.

Bridesmaids merge the bouquets in a large vase on the altar.

PRIEST

Onnie ip Vemee, will you have as
your wife Amiena ip Moo, as long as
you both shall live?

RONNIE VERMEER

Yes I do.

PRIEST

Amiena ip Moo, will you have as
your husband Onnie ip Vemee, as
long as you both shall live?

AMIENA IP MOO

Yes I do.

Priest straightens his arms and simultaneously points one hand at Ronnie and the other hand at Amiena.

PRIEST

Then meet by the sacred vase.

Ronnie and Amiena stride to the vase.

Priest takes a bridal bracelet tattoo machine that looks like a pair of rigid handcuffs. Solemnly he puts a yellow cuff around the left wrist of Amiena, CLICK, and a blue cuff around the right wrist of Ronnie, CLICK.

PRIEST (CONT'D)

Take each other's pain.

The hissing sound from burned flesh, smoke whirls up around the cuffs. Faces of bridal couple express pain.

CLICK. Priest solemnly takes off the tattoo machine.

PRIEST (CONT'D)

Onnie ip Vemee and Amiena ip Vemee,
your sacred bond is now sealed. You
may kiss each other.

All guests rise from their chairs and applaud. Ronnie and Amiena kiss, then look at their tattoos.

EXT. MOO FAMILY HOUSE - GARDEN - DAY

Ronnie paces nervously around the garden. Evaane rushes out of the back door.

EVAANE

It's a boy.

INT. MOO FAMILY HOUSE - AMIENA'S ROOM - DAY

Amiena rests in her shell bed. She puts SOOLAN IP VEMEE - BABY into Ronnie's arms. He holds the baby boy overcautiously. Baby has golden blond hair and gills on the auricle.

Baby coos and smiles. Warm and sparkling green eyes with vertical black pupils. Pale hairless skin.

Little unwebbed fingers grab Ronnie's thumb. Green nails, no suction cups.

Amiena's mother has tears in her eyes, an endearing smile.

EVAANE

I want to say something.

Ronnie and Amiena look surprised.

EVAANE (CONT'D)

Our head of laboratory is a triathlon fan. He wants to talk with Onnie about a job.

RONNIE VERMEER

That's great.

EVAANE

But under one condition.

RONNIE VERMEER

Being?

EVAANE

That you finally teach me this moonwalk dance.

Everybody laughs as Evaane clumsily does the moonwalk.

INT. MOO FAMILY HOUSE - LIVING ROOM - DAY

SOOLAN IP VEMEE, three years old, full golden blond hair, blows out three candles on a birthday cake. Moo family and Ronnie cheer and applaud.

AMIENA'S FATHER

Can I please have your attention.... Because this boy is harassing us for three years now, your mother and I have decided to send you three away on a symbolic holiday, made possible thanks to my good friend admiral Volgaz ip Tek.

EXT. KANDAI AIRPORT - DAY

Vemee family boards a squider spacecraft. On the ship the word "SQUIDER" in Aabaa runes.

SUPER: "SQUIDER."

Amiena wears a summer dress, hair tied in a braided ponytail. She carries a purse and a vanity case. Soolan wears a sturdy cap and a shirt with a funny bigjaw print. Ronnie wears his sports glasses. He carries two shell suitcases. On his back the Navy SEAL rucksack and two umbrellas attached to it.

EXT. KANDAI AIRPORT - LATER

Squider spacecraft takes off from the airport.

INT. SQUIDER SPACECRAFT - DAY

Soolan sits on Amiena's lap. Music plays, a mixture of Aabaa music and Hip Hop music. Close to Ronnie and Amiena sit a TEENAGE BOY and TEENAGE GIRL.

TEENAGE BOY

I like this music.

Teenage girl clumsily moves her body to the music.

TEENAGE GIRL

Yeah, it's vivid.

Ronnie and Amiena look at each other and smile. Ronnie does some Hip Hop arm waves from left to right and back.

TEENAGE GIRL (CONT'D)

Cool.

(to Teenage boy)

Did you see that?

AMIENA IP MOO
Your music is used more and more.
If you get fired at the lab you can
always open an Ip Op dance school.

RONNIE VERMEER
Stingerless swamp bee.

AMIENA IP MOO
That's not what you say in my shell
bed.

RONNIE VERMEER
I really like it at the lab.

AMIENA IP MOO
Or you could be a running coach.

Ronnie smiles.

AMIENA IP MOO (CONT'D)
Or shooting instructor.

Amiena moves her face close to Ronnie's face. Warm yellow
sparkling eyes seductively look him straight in the eye.

AMIENA IP MOO (CONT'D)
My man has huge potential.

RONNIE VERMEER
And my woman is a mega swamp bee,
the perfect candidate for winning
The Hottest Hair Show.

Ronnie kisses Amiena lovingly. Her hair rattles and moves
slightly. Teenage girl notices it and giggles.

EXT. VSR-6A - SPACE

WHOSH, a wormhole opens outside the haze of the atmosphere. A
glistening dot comes out and flies to the surface of the
planet where it disappears from sight.

EXT. VOLCANIC VALLEY - CAVE - DAY

Vemee family strolls to the cave entrance as a falcon
spacecraft takes off. They carry their luggage.

RONNIE VERMEER
I missed the blue sky.

Suddenly, a tigerwolf appears in the cave opening.

AMIENA IP MOO
Eek.

Tigerwolf growls aggressively and shows its teeth.

Soolan hides behind Amiena's summer dress. Ronnie jumps in front of them.

Tigerwolf has a mark above the left eye.

RONNIE VERMEER

I know you.

Tigerwolf becomes less aggressive and trots away.

RONNIE VERMEER (CONT'D)

That's the tigerwolf I fought with when getting your medicine.

INT. VOLCANIC VALLEY - CAVE - DAY

Beds of Amiena and Ronnie. Their bucket, vase and cups.

Out of branches and twigs Ronnie makes a small bed. Soolan brings a small branch.

RONNIE VERMEER

Thanks Soolan. Great job.

Soolan smiles proudly.

EXT. VOLCANIC VALLEY - LAKE - DAY

Vemee family has a picnic on the beach. Their friends the butterflies appear in the sky and land next to them.

Ronnie lovingly pets Butterfly 2LF. She chirps happily.

A new member of the family, BUTTERFLY 6MM, medium male, stands close to Butterfly 4SM and Butterfly 5SF.

Ronnie makes a splint from the ribs and stretchers of an umbrella. He cuts off some cords from his rucksack.

With the cords he ties the splint to the disfigured wing of Butterfly 4SM, correcting the deformity.

Butterfly 4SM takes off into the sky. He performs all kinds of playful antics while chirping happily.

EXT. VOLCANIC VALLEY - LAKE - LATER

Ronnie relaxes next to Amiena on the beach. Soolan climbs on the back of Butterfly 4SM. Ronnie jumps up.

AMIENA IP MOO

Let him.

Reluctantly Ronnie sits down again. Butterfly 4SM takes off with Soolan on its back. Butterfly chirps and Soolan laughs.

Soolan jumps from the back of Butterfly 4SM into the lake.

Ronnie jumps up, fear in his eyes. But then, Soolan dives up and curls to the shore like a dolphin, directly under the water surface and jumping out of the water occasionally.

Butterfly 4SM lands. Soolan gets out of the water and runs to the butterfly, without swaying his upper body.

RONNIE VERMEER
Can you believe it?

AMIENA IP MOO
I told you. The lakes are not dangerous and he swims like a real Aabaa.

RONNIE VERMEER
(to himself)
And runs like a human.

FLASHBACK - SAY GOODBYE TO MANDAR CHOPRA

Mandar puts mustard and ketchup on the sausage.

MANDAR CHOPRA
Your karma is very strong.

He gives the hot dog to Ronnie.

MANDAR CHOPRA (CONT'D)
Take this as my farewell gift. It combines the best of two worlds, mustard and ketchup.

RONNIE VERMEER
(laughing)
Thank you Mandar, that is really nice of you.

MANDAR CHOPRA
That is your destiny, joining two worlds.

BACK TO PRESENT DAY

RONNIE VERMEER
(contemplatively)
So that's what he meant. But how could he possibly know?

With his holophone Ronnie takes pictures of Amiena, Soolan and the butterflies.

EXT. MOUNTAIN RIVER - DAY

Ronnie marches upstream along the river, rucksack on his back. He passes the tributary stream and steps through the cave tunnel with purple-eyed bats.

He looks under the rock where he hid the symbiot suit. Suit is still there, although a bit weathered.

EXT. CONTAINER CAMP - DAY

CAMP

Weathered remnants of imploded containers covered with jungle plants and trees. The skull-less skeleton of Joseph Dreshner, identified by a twisted pair of glasses with broken lenses lying beside it.

RONNIE VERMEER

Herr Doktor.

Ronnie takes a closer look at the partly imploded control container. He spots the damaged hook-on earphones of Clarence Jackson and gazes sadly into nowhere for some moments.

He finds the tachyo. Picks it up and looks at it from all sides. No visible damage.

SMALL MOUNTAIN STREAM

In the water lies a hose with on the tip a submerged suction strainer secured by stones. Just as Ronnie put it there.

He pulls a syringe-like "HYDRO2 NRG" device out of the tachyo, fills it with water and plugs it back in. He presses a button on the tachyo. A green LED switches on.

INT. VOLCANIC VALLEY - CAVE - DAY

Ronnie steps into the cave. He wears his rucksack.

RONNIE VERMEER

Hi guys.

He kisses Amiena on her lips and plays helicopter with Soolan by lifting him above his head and turning around his own axis while badly imitating the sound of a helicopter.

RONNIE VERMEER (CONT'D)

Daddy and Soolan are a helicopter.

SOOLAN IP VEMEE

Elicopte.

Ronnie puts Soolan on the ground and gives Amiena a big naughty smile. Soolan laughs happily.

RONNIE VERMEER
 Yes, he-li-cop-ter. We had them on
 planet Earth long ago.

Amiena shakes her head, smiling.

AMIENA IP MOO
 I hope your son will grow up
 demonstrating less crazy behavior
 than you do.

INT. NEW YORK CITY - APARTMENT OF ADAMS FAMILY - NIGHT

LIVING ROOM - TELEVISION CORNER

HAROLD ADAMS, white, 40s, watches holotelevision in the elevated part of a spacious living room. A basketball game. Next to him sits his daughter CARMEN ADAMS - 19, pretty, long black hair.

In the background a window located on the forty-sixth floor, through which shine the lights of a harbor in a clear dark evening.

TAYLOR ADAMS - 41 (O.S.)
 (excited)
 Carmen, can you come here for a
 moment?

Harold Adams looks up, annoyed.

STUDY

TAYLOR ADAMS - 41 sits behind a desk with a holotop computer.

Before a closet stands a waist-high domestic service bot. One arm consists of a telescopic vacuum cleaner rod that ends in a brush.

Carmen enters. A curious look on her face.

TAYLOR ADAMS - 41 (CONT'D)
 Do you remember my colleague Ronnie
 Vermeer?

CARMEN ADAMS - 19
 He gave me an Always Cola at the
 airport when he left to space
 station S.S. Equator. Some years
 ago you told me that he had died.

TAYLOR ADAMS - 41
 Yes, that's what they told me, but
 he is still alive. I got a tachyo
 message from him. Look.

ON THE HOLOSCREEN

Photos of Ronnie, Amiena, Soolan and the butterflies.

TAYLOR ADAMS - 41 (O.S.) (CONT'D)
He hardly aged.

CARMEN ADAMS - 19 (O.S.)
That's because of the
hypersleep.... Pretty girl.

TAYLOR ADAMS - 41 (O.S.)
And look at those giant
butterflies, it's amazing.

A photo of Ronnie standing next to Amiena, uncentered and a bit skew.

CARMEN ADAMS - 19 (O.S.)
How cute, I think this photo was
taken by the little kid.

EXT. VOLCANIC VALLEY - LAKE - NIGHT

At sunset Ronnie and Amiena sit side by side on the lake beach. Soolan dozes between them. Close to them rest the butterflies, wings folded.

Bands of colored light magically swirl through a dark sky with bright stars.

Butterfly 2LF spreads its wings and flies up into the sky, soon followed by the rest of the butterflies. The light of the stars glistens on their flapping wings.

Soolan awakes. He points at the butterflies in the sky.

SOOLAN IP VEMEE
Daddy.

RONNIE VERMEER
Butterflies are going to sleep.

Butterflies disappear in the distance. Amiena leans sideways against Ronnie. He puts his arm around her shoulders.

Camera smoothly withdraws into space. First, Vemee family gets smaller until they disappear. Then we go through the planetary ring, giant gemstones that play with the sunlight in dark space. Move away from the planet. Space station SS Vsr-6 is gone. And go farther into space until planet Vsr-6a is no longer visible.

Blackness with tiny twinkling stars.

FADE OUT.